

Madonna 3rd Mvt

adagio misterioso ♩ = 52

Soprano

Violin 1

Violin 2

Viola

Violoncello

p

p

4

S.

Vln 1

Vln 2

Vla

Vc.

mf

mf

p

p

tempo piu mosso ♩ = 60

7

Musical score for measures 7-10. The score is for Soprano (S.), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Violoncello (Vc.). The time signature changes from 5/4 to 2/4 and then to 4/4. The Soprano part has rests. Vln 1 and Vla play melodic lines with slurs and accents. Vc. has a whole note in the first measure and rests thereafter.

11

Musical score for measures 11-14. The score is for Soprano (S.), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Violoncello (Vc.). The time signature changes from 4/4 to 6/4 and then back to 4/4. The Soprano part has rests. Vln 1 and Vla play melodic lines with slurs, accents, and a triplet in measure 12. Vc. has a whole note in the third measure and rests thereafter. Dynamics include *mp*.

tempo primo

14 *p* *mp*

S. de Med - i - ci's ta - rot could - n't fore - tell

Vln 1 *mp*

Vln 2 *mp*

Vla *mp*

Vc.

16 *mf*

S. Spring - brook was the hanged wo - man,

Vln 1

Vln 2 *mf*

Vla *mf*

Vc. *mf*

18

S. *p*

not the rack.

Vln 1 *mp* *p* 3

Vln 2 *mp* *p*

Vla *p*

Vc. *mp* *p*

20

S.

Vln 1

Vln 2 *mf*

Vla *mf*

Vc. *mf*

22 *mp*

S. *mp*
on - ly a hang - ing sus - pend - ed in rain, —

Vln 1 *mp*

Vln 2 *mp*

Vla *mp*

Vc. *mp*

25

S.
riv - u - lets of trin - i - ties

Vln 1

Vln 2

Vla

Vc.

28

S.

Vln 1

Vln 2

Vla

Vc.

31

S.

Vln 1

Vln 2

Vla

Vc.

p

rit.....

a - float ley__ lines _____ stretched__ to__

34 *mp*

S. *mp*
sea.

Vln 1 *mp*

Vln 2 *mp*

Vla *mp*

Vc. *mp*