

6 *mp*
S. soul's ag - on - y is mere shell - *p*
Ca. soul's a - gon - y mere shell - *f*
T. 8 mind's ag - - on - y mere shell - *f*
B. soul's ag - on - y mere shell

12 *f*
S. - grit bat - tered on the beach; *f*
Ca. - grit bat - tered on the beach *f*
T. 8 - grit bat - tered on the beach *f*
B. grit batt - ered on the beach

Vln 1 *mp*
Vln 2 *mp*
Vla *mp*
Vc. *mp*

Detailed description: This is a page of a musical score, page 2. It features vocal parts for Soprano (S.), Contralto (Ca.), Tenor (T.), and Bass (B.), and instrumental parts for Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Violoncello (Vc.). The score is divided into two systems. The first system starts at measure 6 and ends at measure 11. The second system starts at measure 12 and ends at measure 15. The vocal parts have lyrics: 'soul's ag - on - y is mere shell -' in the first system, and '- grit bat - tered on the beach;' in the second system. The instrumental parts are mostly rests in the first system, with the Viola and Violoncello parts starting in the second system. Dynamics include *mp* (mezzo-piano), *p* (piano), and *f* (forte). Time signatures change from 2/4 to 3/4 in the second system. A triplet is marked in the Viola part in the final measure.

17

T.  the

Vln 1 

Vln 2 

Vla 

Vc. 

21 *mp*

S.  Mind re - calls the han - di -

Ca.  mind re - calls han - di -

T.  mind re - calls the han - di - work

B.  mind re - calls han - di -

Vln 1  *p*

Vln 2  *p*

Vla  *p*

Vc.  *p*

26

S.
- work of a ma - don - - - na in

Ca.
- work of a ma - don - - - na

T.
_____ of a ma - don - - - na in

B.
- work of a ma - don - - - na

Vln 1

Vln 2

Vla

Vc.

30

S.
Spring - - - - - brook rain.

Ca.
Spring - - - - - brook rain.

T.
Spring - - - - - brook rain.

B.
Spring - - - - - brook rain.

Vln 1

Vln 2

Vla

Vc.

33

S.

Ca.

T.

B.

Vln 1

Vln 2

Vla

Vc.

mf

mp

mp

mp

mp

of a -

with the sac - ri - fice

38 *mf*

Ca. - lone - - - - - ness,

T. lone - - - - - ness

Vln 1

Vln 2

Vla

Vc.

pp

42

mp

S. in _____ the hin - ter - land of

mp

Ca. in _____ the hin - ter - land of

mp

T. in _____ the hin - ter - land of

mp

B. in _____ the hin - ter - land of

Vln 1 *p* *mp*

Vln 2 *p* *mp*

Vla *p* *mp*

Vc. *p* *mp*

Detailed description: This page of a musical score contains measures 42 through 45. It features vocal parts for Soprano (S.), Contralto (Ca.), Tenor (T.), and Bass (B.), along with instrumental parts for Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Violoncello (Vc.). The vocal parts begin at measure 42 with a rest, followed by a change to 3/4 time at measure 43. The lyrics "in _____ the hin - ter - land of" are written below the vocal staves. The instrumental parts also start with rests in measure 42. Vln 1 and Vln 2 play sustained chords in measure 43, while Vla and Vc. play moving lines. Dynamic markings include *mp* for the vocalists and *p* and *mp* for the instruments. A crescendo hairpin is shown under the Vc. part in measure 45.

47

S.
syn - o - vi - al pain.

Ca.
syn - o - vi - al pain.

T.
syn - o - vi - al pain.

B.
syn - o - vi - al pain.

Vln 1
pp *p*

Vln 2
pp *p*

Vla
pp *p*

Vc.
pp *p*

53

Vln 1

Vln 2

Vla

Vc.

58

58

Vln 1
mf *p* *mp*

Vln 2
mf *p* *mp*

Vla
mf *mp*

Vc.
mf *p* *mp*

Musical score for measures 58-63. The system includes staves for Violin 1, Violin 2, Viola, and Violoncello. Dynamics are marked as *mf*, *p*, and *mp*. The score shows various rhythmic patterns and melodic lines across the instruments.

64

64

Vln 1
mf

Vln 2
mf

Vla
mf

Vc.
mf

Musical score for measures 64-67. The system includes staves for Violin 1, Violin 2, Viola, and Violoncello. Dynamics are marked as *mf*. The score features more complex rhythmic patterns and melodic lines, including some triplets and sixteenth notes.

68

68

Vln 1
mf *pp* *p*

Vln 2
mf *p*

Vla
mf

Vc.
mf *p*

Musical score for measures 68-71. The system includes staves for Violin 1, Violin 2, Viola, and Violoncello. Dynamics are marked as *mf*, *pp*, and *p*. The score includes a triplet in the first measure of Vln 1 and various rhythmic patterns across the instruments.

73

f

S. And I've thought a - bout it

f

Ca. And I've thought a - bout it

f

T. And I've thought a - bout it

f

B. And I've thought a - bout it

Vln 1 *mp*

Vln 2 *mp*

Vla *p* *mp*

Vc. *mp*

77

S. *p*
 long e - nough: _____ em - broid - er - y

Ca. *p*
 long e - nough: _____ em - broid - e - ry

T. *p*
 long e - nough: _____ em - broid - er - y,

B. *p*
 long e - nough: _____ em - broid - e - ry

Vln 1 *pizz.*
p

Vln 2 *pizz.*
p

Vla *pizz.*
p

Vc. *pizz.*
p

81

The image shows a page of a musical score, page 13, starting at measure 81. It features four vocal parts (Soprano, Contralto, Tenor, Bass) and a string ensemble (Violin 1, Violin 2, Viola, and Violoncello). The lyrics are: "cot - tons, shrouds of black sat - in, rain - bow silk,". The vocal parts are written in treble and bass clefs. The string parts are written in their respective clefs (treble for Violins, bass for Viola and Cello). The score is divided into three measures. The first measure contains the lyrics, and the subsequent two measures contain musical notation without lyrics. The string parts play a rhythmic accompaniment of eighth notes.

S.
cot - tons, shrouds of black sat - in, rain - bow silk,

Ca.
cot - tons, shrouds of black sat - in rain - bow silk,

T.
cot - tons, shrouds of black sat - in, rain - bow silk,

B.
cot - tons, shrouds of black sat - in, rain - bow silk,

Vln 1

Vln 2

Vla

Vc.

84

S. and Slav - on - ic beads, re - con - ciled, ten - sion be - tween

Ca. ten - sion, be - tween

T. ten - sion be - tween

B. ten - sion be - tween

Vln 1

Vln 2

Vla

Vc.

88

S.
the work and I.

Ca.
the work and I.

T.
the work and I.

B.
the work and I.

Vln 1

Vln 2

Vla

Vc.
arco

pp

93

Vln 1
arco
mp

Vln 2
arco
mp

Vla
arco
mp

Vc.
mp

97

Vln 1
Vln 2
Vla
Vc.

mf *p*
mf *p*
mf
mf *p*

Detailed description: This block contains the string accompaniment for measures 97 through 101. It features four staves: Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Violoncello (Vc.). The music is in a 4/4 time signature. Measures 97-99 show active melodic lines in the violins and cello, while the viola plays a steady accompaniment. In measures 100-101, the strings play sustained chords. Dynamic markings include *mf* (mezzo-forte) and *p* (piano).

102

S.
Ca.
T.
B.
Vln 1
Vln 2
Vla
Vc.

f
f
f
f
mp *mf*
mp *mf*
mp *mf*
mp *mf*

If the
If the
If the
If the
If the

Detailed description: This block contains the vocal soloists and string accompaniment for measures 102 through 104. It features eight staves: Soprano (S.), Contralto (Ca.), Tenor (T.), Bass (B.), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Violoncello (Vc.). The vocalists enter in measure 102 with the lyrics "If the". The strings provide accompaniment with sustained chords. Dynamic markings include *f* (forte) for the vocalists and *mp* (mezzo-piano) and *mf* (mezzo-forte) for the strings.

108 *mf*

S. mind goes, you'll be in - -

Ca. mind goes, you'll be in - -

T. mind goes, you'll be in - -

B. mind goes, you'll be in - -

113 *mp*

S. - sane; If the soul goes, -

Ca. - sane. If the soul goes, -

T. - sane. If the soul goes, -

B. - sane. If the soul goes, -

Vln 1

118

S. *you'll*

Ca.

T. *you'll*

B.

Vln 1

123

S. *you'll be dead.*

Ca. *you'll be*

T. *you'll be dead*

B. *you'll be dead.*

Vln 1 *f*

127 *mp*

S. The an - guish twists and

Ca. *mp*
an - guish twists and

T. *mp*
The an - guish twists and

B. *mp*
an - guish twists and

Vln 1 *ff* *p*

Vln 2 *ff* *p*

Vla *ff* *p*

Vc. *ff* *p*

132

S. turns in a nail - - ed bed

Ca. turns nail - - ed bed

T. turns in a nail - ed bed

B. turns nailed bed

Vln 1

Vln 2

Vla

Vc.

Detailed description: This page of a musical score contains measures 132 through 135. It features vocal parts for Soprano (S.), Contralto (Ca.), Tenor (T.), and Bass (B.), along with instrumental parts for Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Violoncello (Vc.). The vocal parts are in a four-part setting of the text 'turns in a nailed bed'. The Soprano part has a melodic line with a fermata over the first measure. The Contralto part has a simpler, more rhythmic line. The Tenor and Bass parts provide harmonic support. The instrumental parts include a violin solo in the first violin part, featuring a triplet and various melodic lines. The second violin, viola, and cello parts provide accompaniment with sustained notes and rhythmic patterns.

136

S.
made by an ar - - - tist's com - pass - - -

Ca.
made by an art - - - ist's com - pass - - -

T.
made by an ar - - - tist's com - pass - - -

B.
made by an art - - - ist's com - pass - - -

Vln 1

Vln 2

Vla

Vc.

Detailed description: This page of a musical score, numbered 136, features a vocal quartet and an orchestra. The vocal parts (Soprano, Contralto, Tenor, and Bass) are written in treble and bass clefs with lyrics: "made by an ar - - - tist's com - pass - - -". The instrumental parts include Violin 1, Violin 2, Viola, and Violoncello. The score is in 4/4 time with a key signature of one sharp (F#). The vocal lines are simple, with long notes and rests. The instrumental parts provide harmonic support, with the violins playing a melodic line, the viola playing a rhythmic accompaniment, and the cello playing a bass line. The page number 136 is written above the first measure of the vocal parts.

140

S.
- - ion - ate hand,

Ca.
- - ion - ate hand.

T.
- - ion - ate hand

B.
- - ion - ate hand,

Vln 1

Vln 2

Vla

Vc.

143 *p*

T.
pierc - ing and smooth - ing stro - king and stab - - bing to

Vln 1

Vln 2

Vla

Vc.

147 *mf*

Ca. *mf*
 prod the three to bare - ly stand.

T. *mf*
 prod to bare - ly stand.

Vln 1 *mf*

Vln 2 *mf*

Vc. *f*

S. *mf*
 in the hin - ter - land of

Ca. *f*
 in the hin - ter - land of

T. *f*
 in the hin - ter - land of

B. *f*
 in the hin - ter - land of

Vln 1 *mf*

Vln 2 *mf*

Vla *mf*

Vc. *mf*

156 *mf*

S. *mf*
syn - - o - - vi - al pain.

Ca. *mf*
syn - - o - - vi - al pain.

T. *mf*
syn - - o - - vi - al pain.

B. *mf*
syn - - o - - vi - al pain.

Vln 1 *mf*

Vln 2 *mf*

Vla *mf*

Vc. *mf*

161 *mp*

Vln 1 *mp*

Vln 2 *mp*

Vla *mp*

Vc. *mp*

165

Vln 1
Vln 2
Vla
Vc.

p

3

p

p

p

Detailed description: This system of music covers measures 165 to 168. It features four staves: Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Violoncello (Vc.). The key signature has one sharp (F#). In measure 165, Vln 1 plays a sixteenth-note triplet. Vln 2 has a long note with a fermata. Vla and Vc. have rests. Measures 166-168 show more complex rhythmic patterns, including a triplet in Vln 2 and various note values in the other parts. Dynamics include piano (*p*) and accents (>).

170

Vln 1
Vln 2
Vla
Vc.

3

Detailed description: This system covers measures 170 to 173. Vln 1 has a triplet in measure 170. Vln 2 has a long note with a fermata. Vla and Vc. have various rhythmic patterns, including a triplet in Vln 1 in measure 171. The key signature has one sharp (F#).

174

Vln 1
Vln 2
Vla
Vc.

Detailed description: This system covers measures 174 to 177. Vln 1 has a long note with a fermata in measure 174. Vln 2 has a long note with a fermata. Vla and Vc. have various rhythmic patterns. The key signature has one sharp (F#).

178

Vln 1
Vln 2
Vla
Vc.

mp

mp

mp

mp

mp

Detailed description: This system contains measures 178 through 181. It features four staves: Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Violoncello (Vc.). Measure 178 shows Vln 1 with a sixteenth-note triplet and Vln 2 with a dotted quarter note. Measures 179-180 show Vln 1 with a sixteenth-note triplet and Vln 2 with a sixteenth-note triplet. Measure 181 shows Vln 1 with a dotted quarter note and Vln 2 with a dotted quarter note. Dynamics are marked *mp* for measures 179-181. A brace under the Vc. staff spans measures 178-181.

182

Vln 1
Vln 2
Vla
Vc.

mf

mf

mf

mf

Detailed description: This system contains measures 182 through 185. It features four staves: Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Violoncello (Vc.). Measure 182 shows Vln 1 with a dotted quarter note and Vln 2 with a dotted quarter note. Measure 183 shows Vln 1 with a dotted quarter note and Vln 2 with a dotted quarter note. Measure 184 shows Vln 1 with a dotted quarter note and Vln 2 with a dotted quarter note. Measure 185 shows Vln 1 with a dotted quarter note and Vln 2 with a dotted quarter note. Dynamics are marked *mf* for measures 182-185. Time signatures change from 4/4 to 2/4 at the end of measure 184.

188

Vln 1
Vln 2
Vla
Vc.

mf

mf

mf

mf

f

f

f

Detailed description: This system contains measures 188 through 191. It features four staves: Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Violoncello (Vc.). Measure 188 shows Vln 1 with a dotted quarter note and Vln 2 with a dotted quarter note. Measure 189 shows Vln 1 with a dotted quarter note and Vln 2 with a dotted quarter note. Measure 190 shows Vln 1 with a dotted quarter note and Vln 2 with a dotted quarter note. Measure 191 shows Vln 1 with a dotted quarter note and Vln 2 with a dotted quarter note. Dynamics are marked *mf* for measures 188-190 and *f* for measure 191. Time signatures change from 2/4 to 3/4 at the end of measure 188.

194

.....

Vln 1

Vln 2

Vla

Vc.

mp

mp

mp

mp

mp

Detailed description: This is a musical score for four instruments: Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Violoncello (Vc.). The score is for measures 194 and 195. Measure 194 shows rhythmic patterns in all parts. In measure 195, all instruments play sustained notes. The Vln 1 and Vln 2 parts have a dotted line above them in measure 194. The dynamic marking *mp* is present in measure 195 for all instruments. The Viola part has a trill-like figure in measure 194.