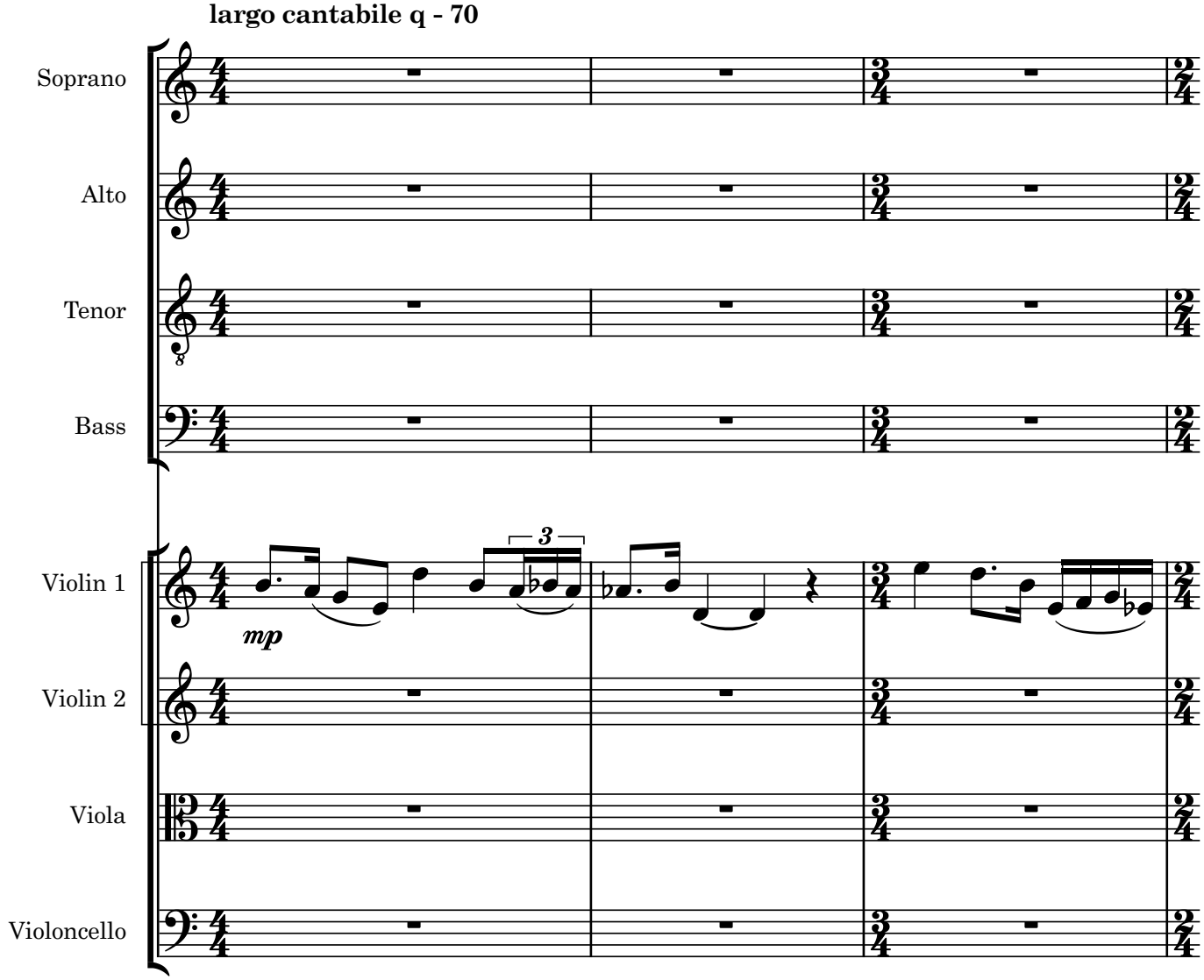
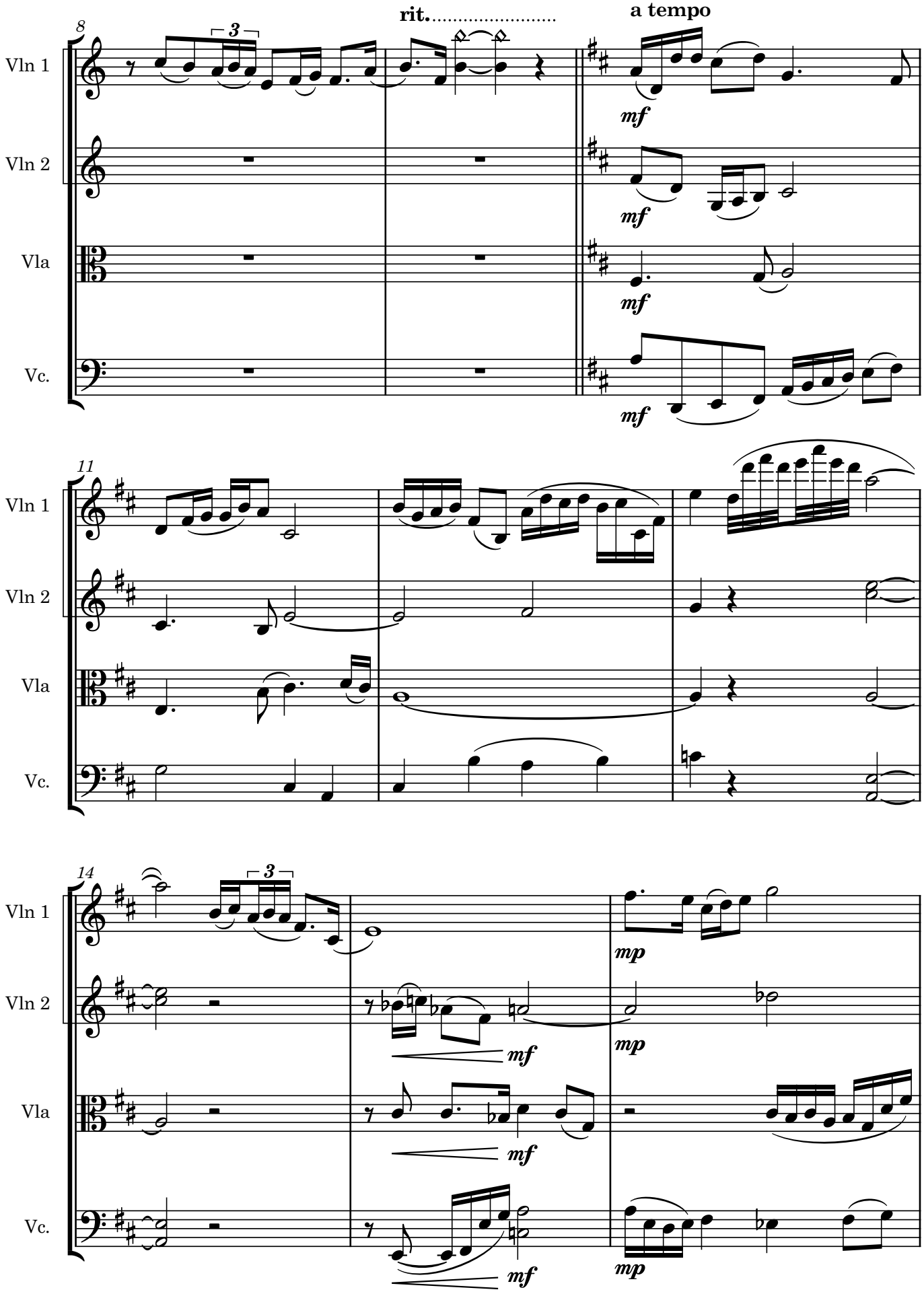
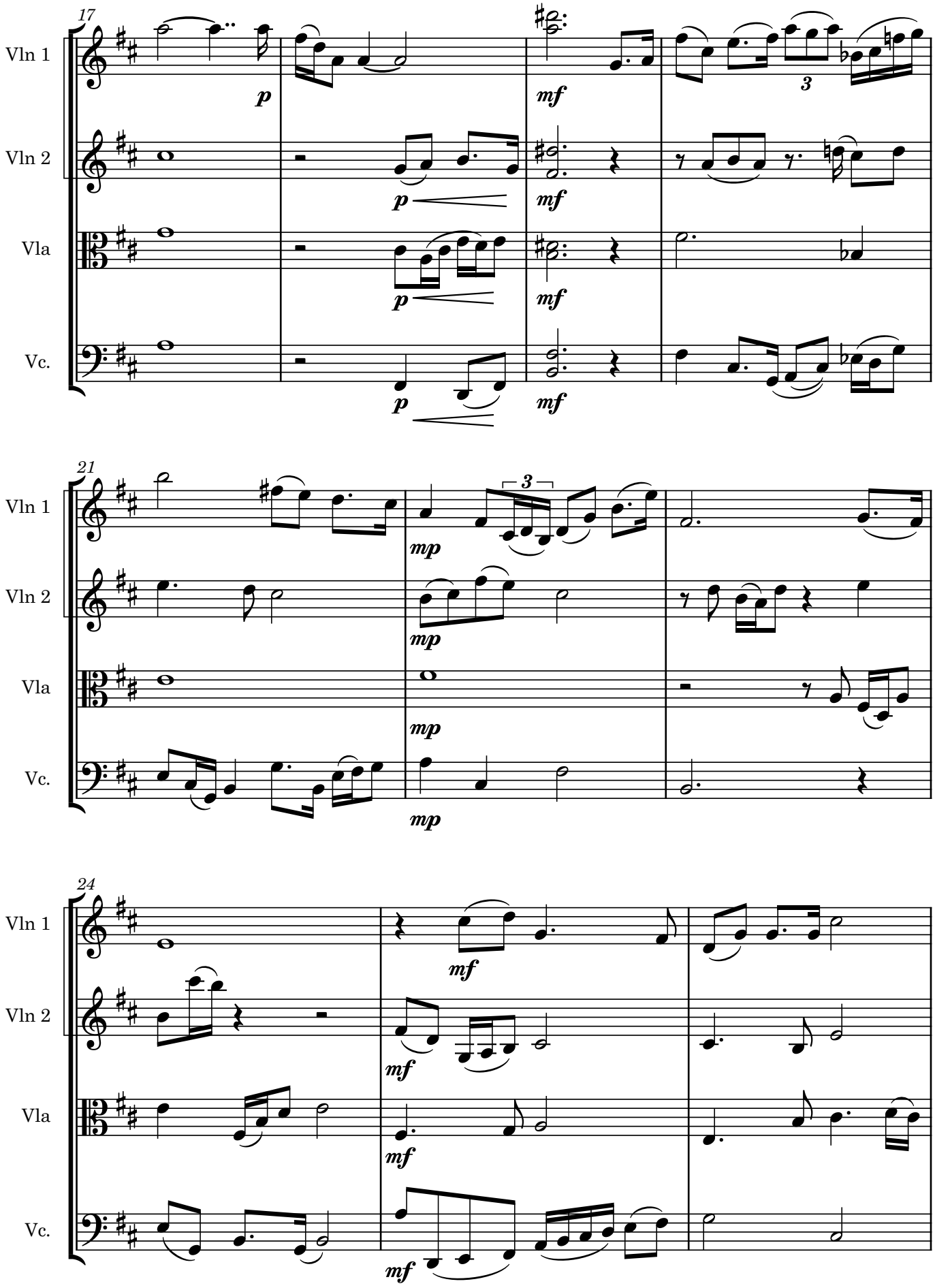
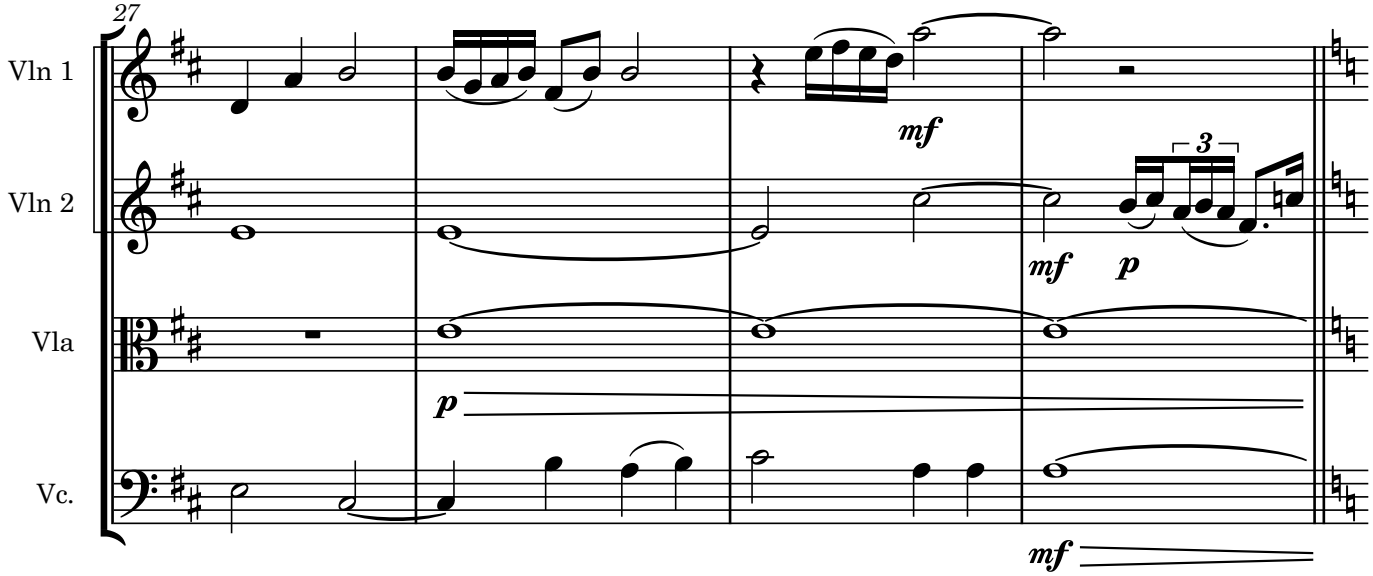
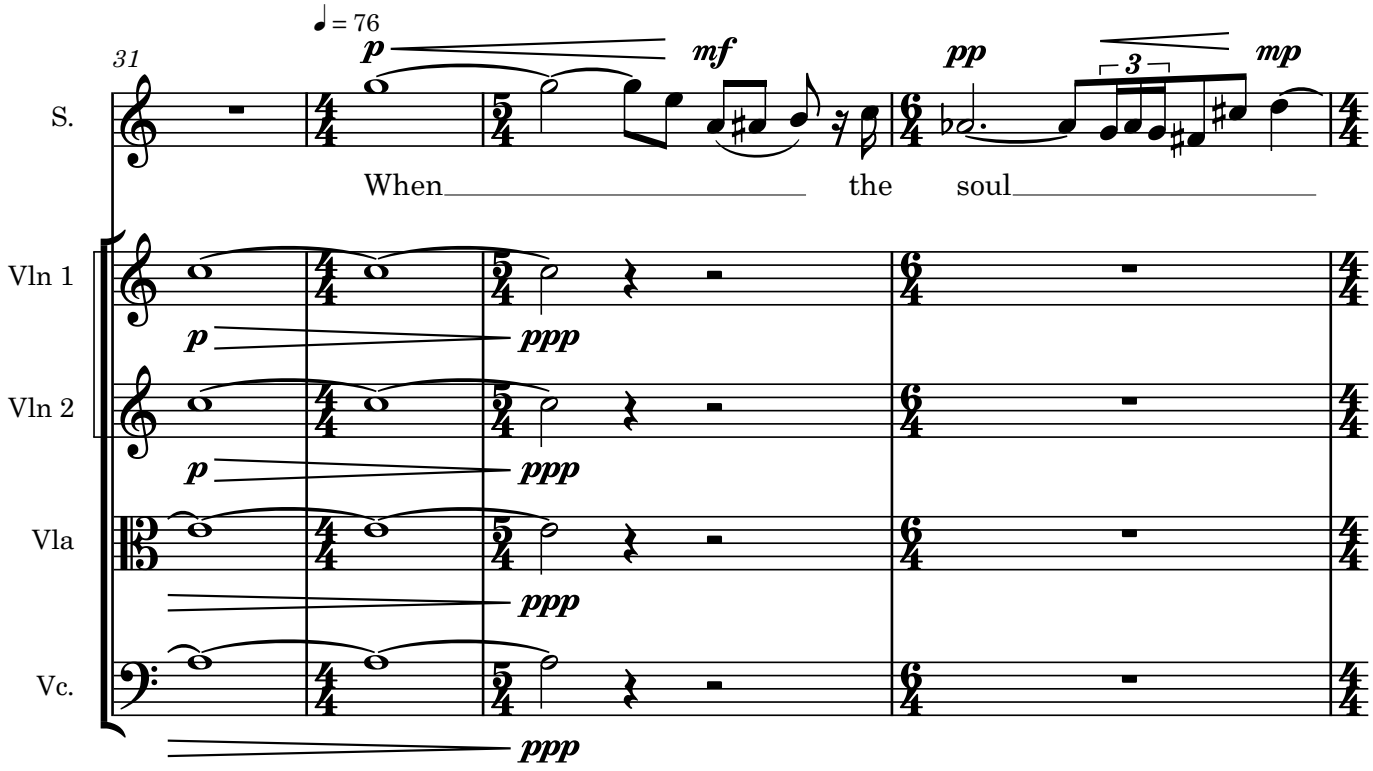
Madonna 1st Mvt

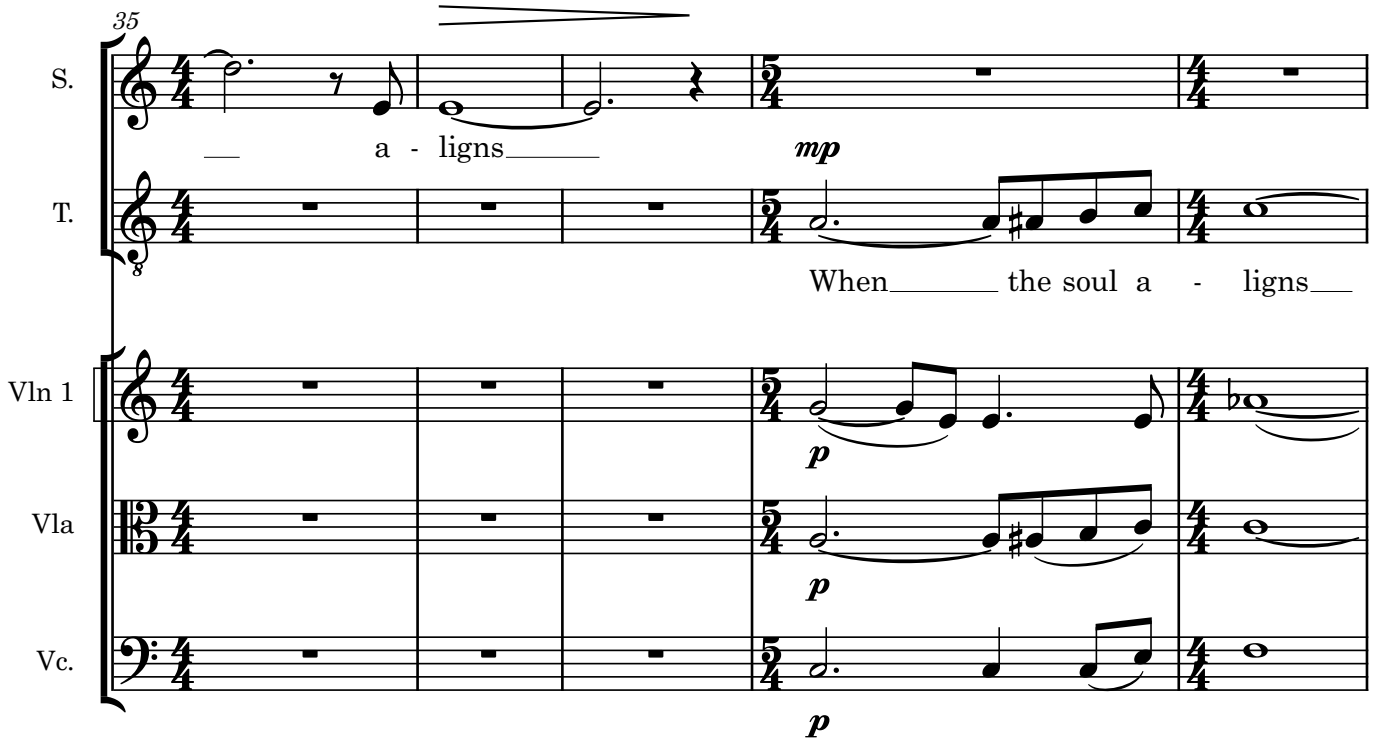


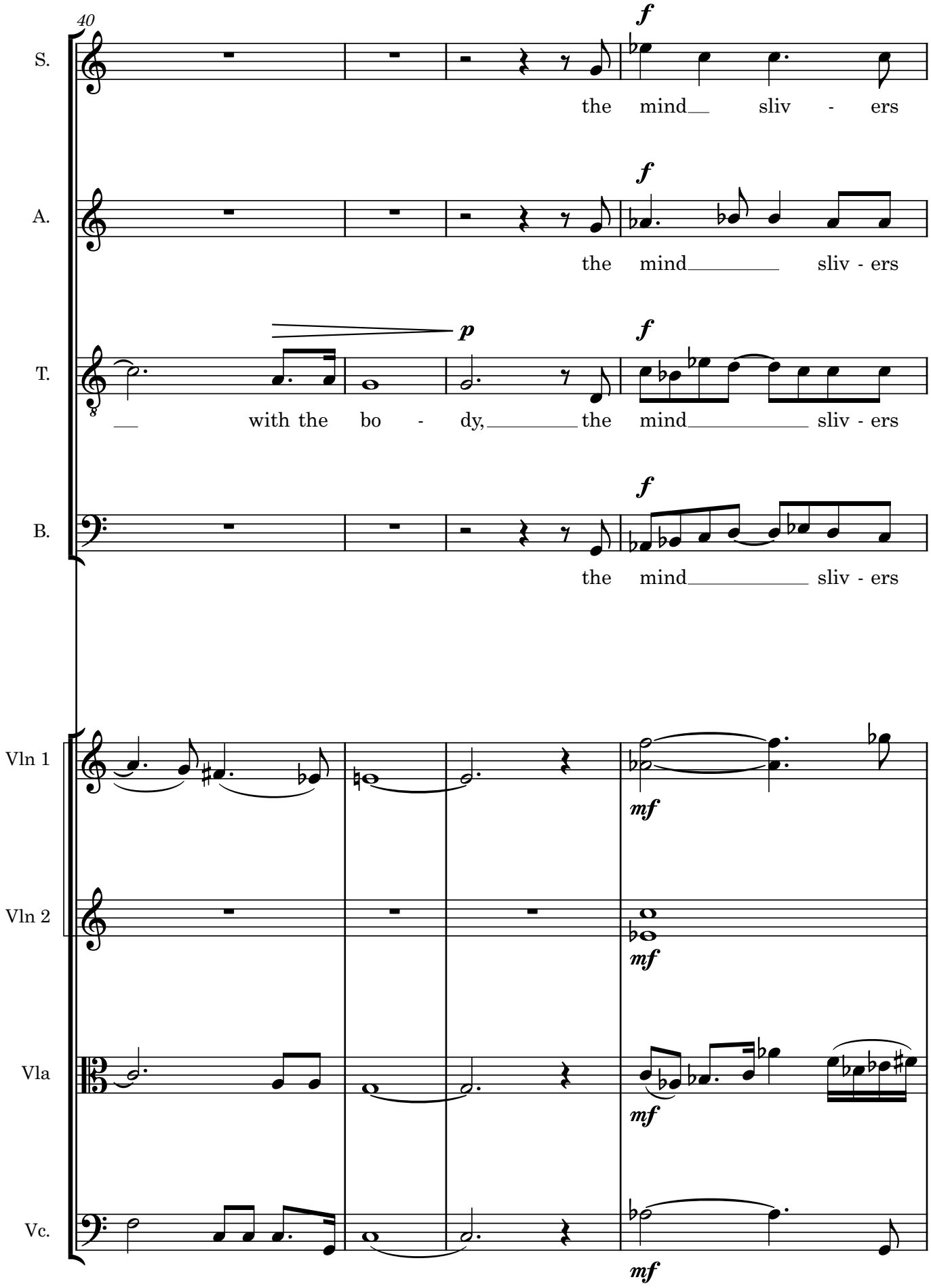

8
rit.
a tempo
Vln 1
Vln 2
Vla
Vc.
mf
11
14
mp

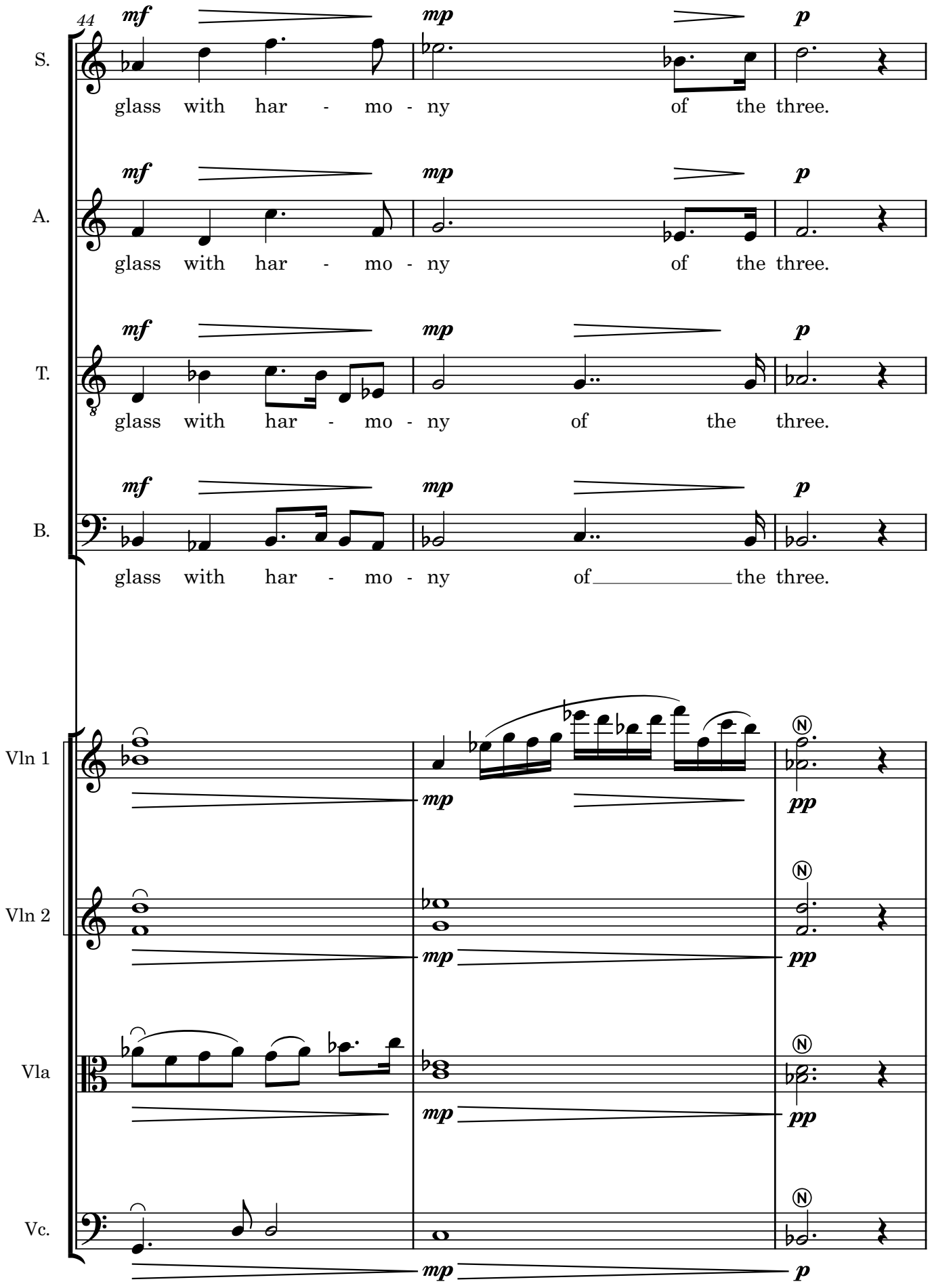

17
Vln 1
Vln 2
Vla
Vc.
p
mf
3
21
mp
24

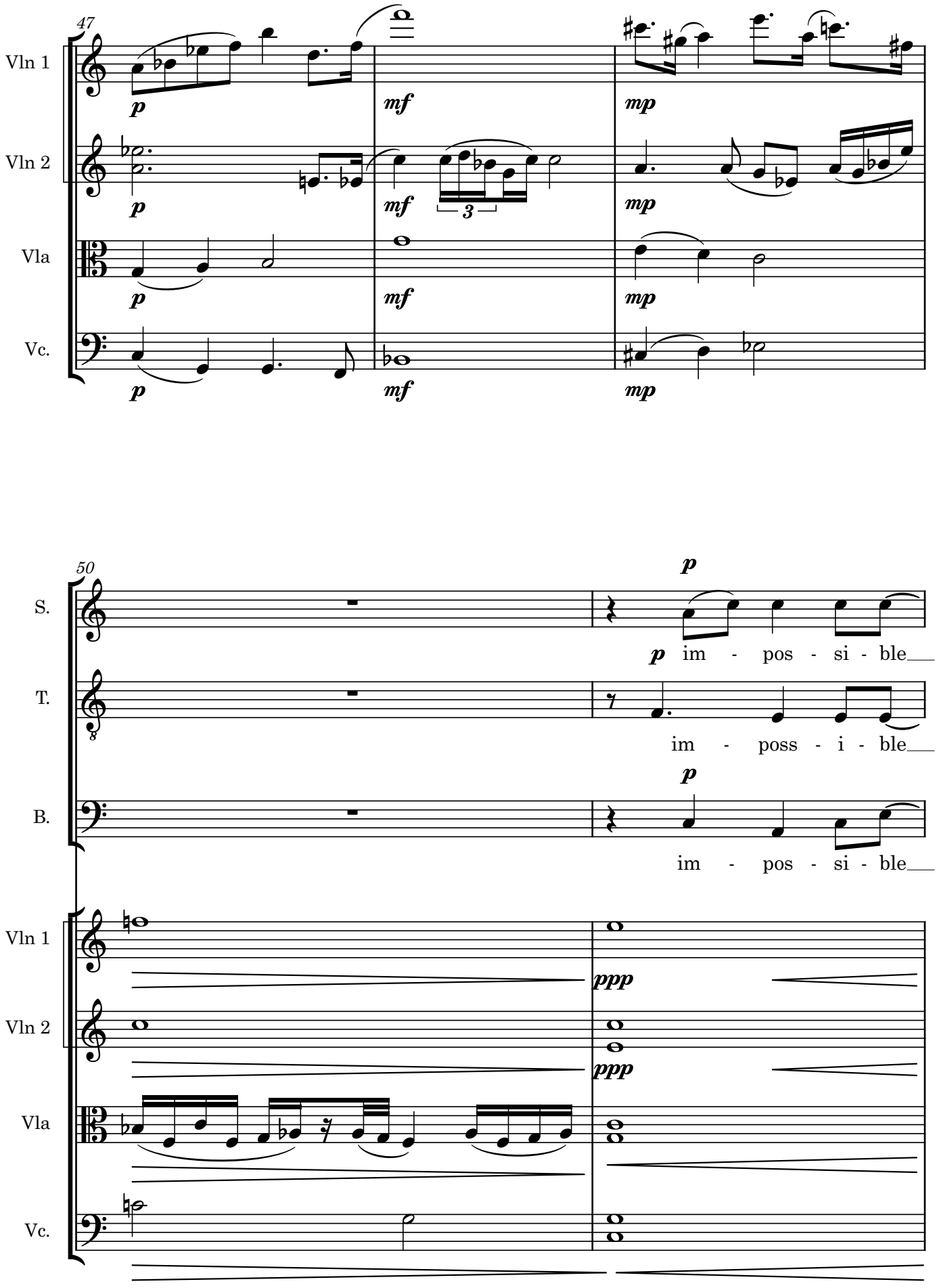

27
Vln 1
Vln 2
Vla
Vc.
mf
mf
p
3
p
mf

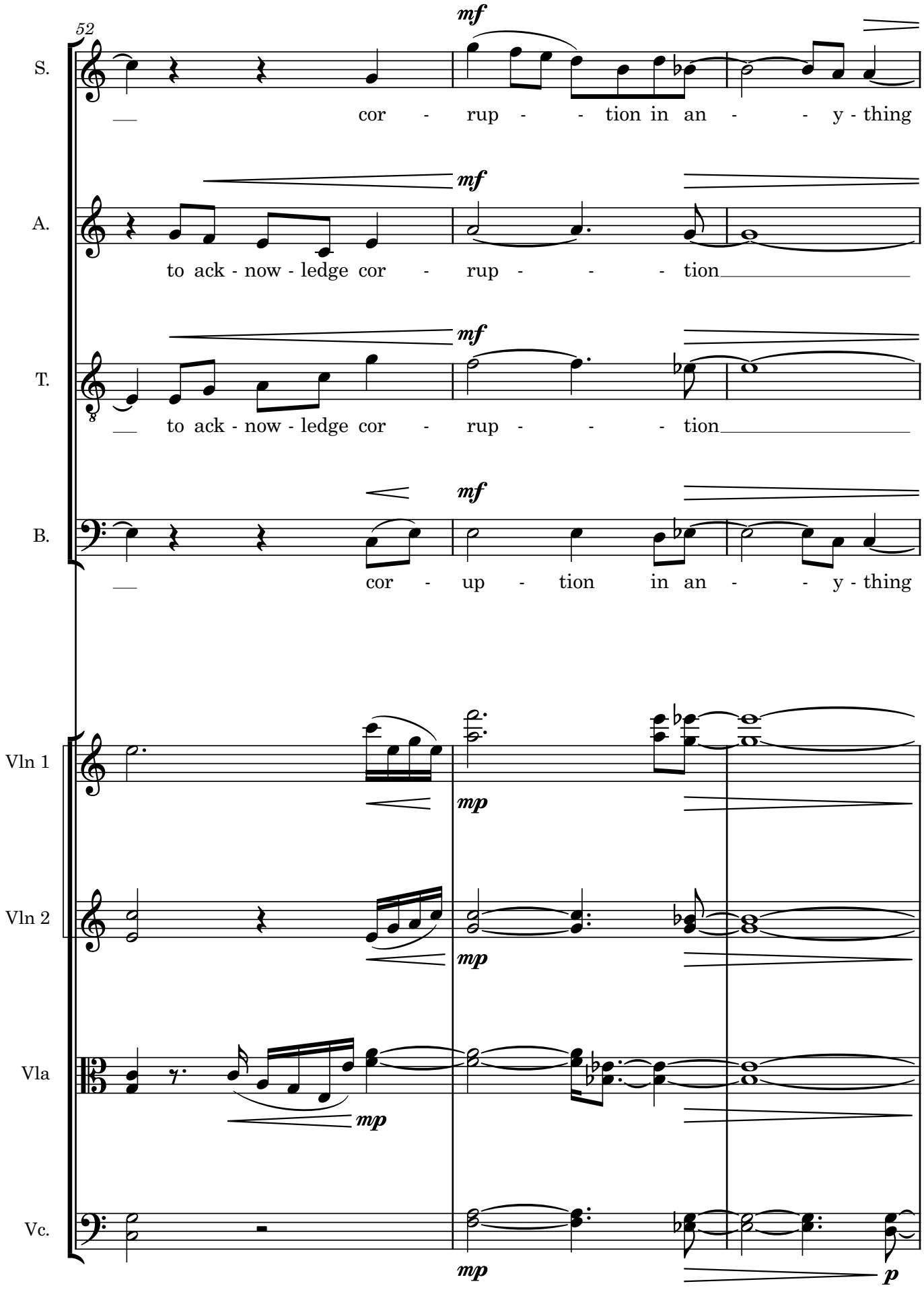

31
♩ = 76
S.
Vln 1
Vln 2
Vla
Vc.
p
mf
pp
3
mp
When
the
soul
p
ppp
p
ppp
ppp
ppp

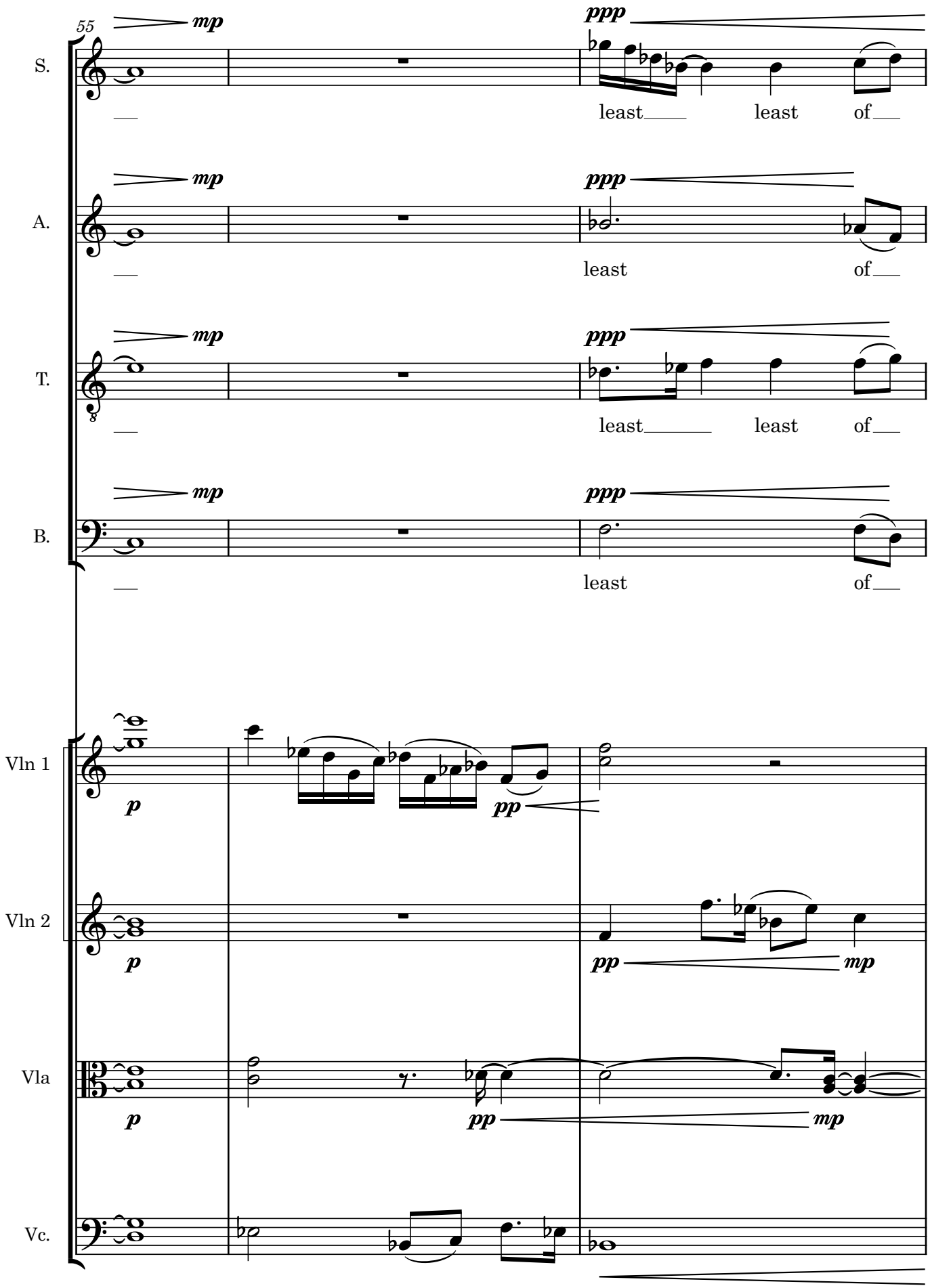

35
S.
a - ligns
mp
T.
When the soul a - ligns
Vln 1
p
Vla
p
Vc.
p

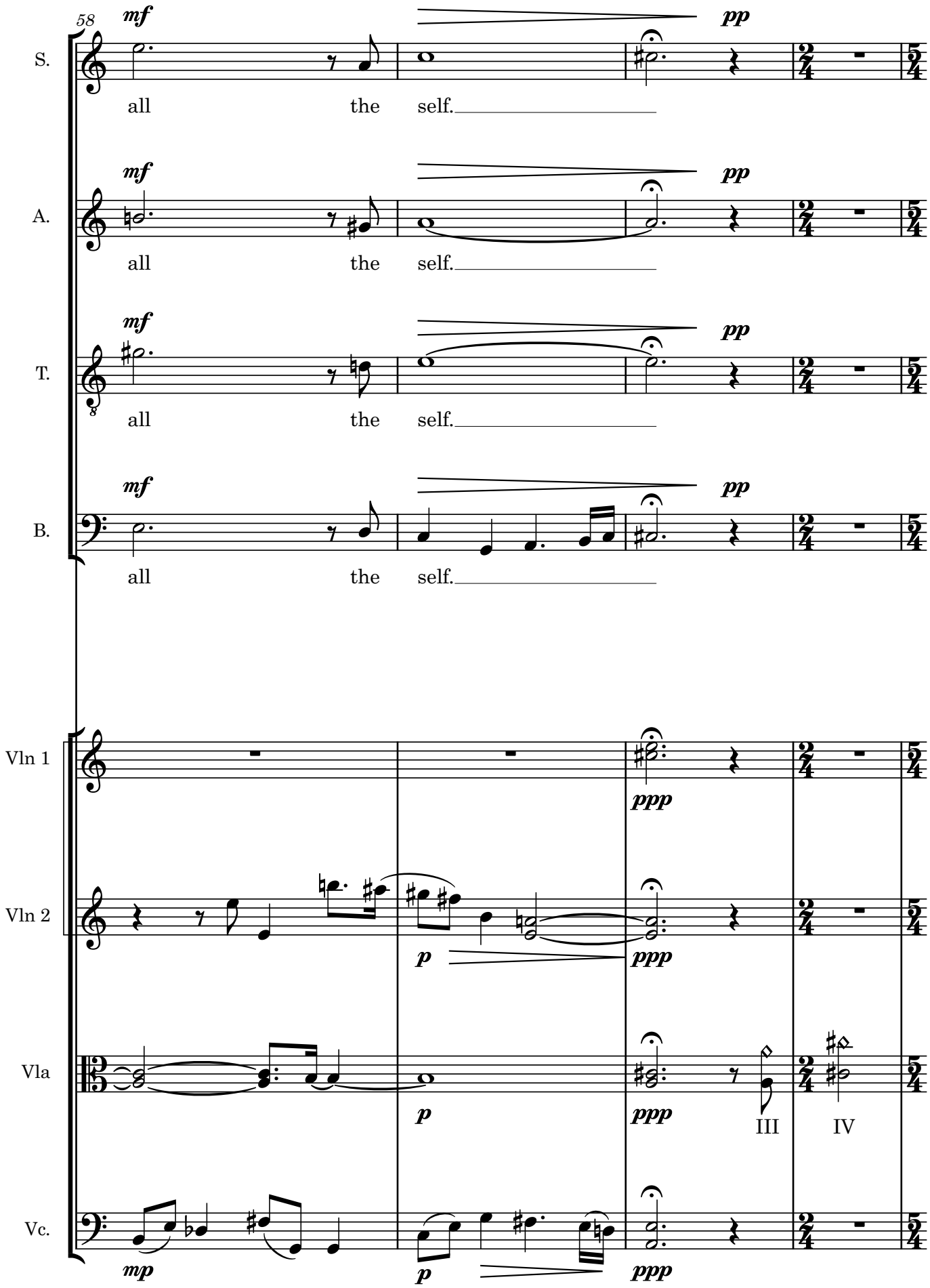

40
S.
A.
T.
B.
Vln 1
Vln 2
Vla
Vc.
f
p
mf
the mind sliv - ers
with the bo - dy, the mind sliv - ers

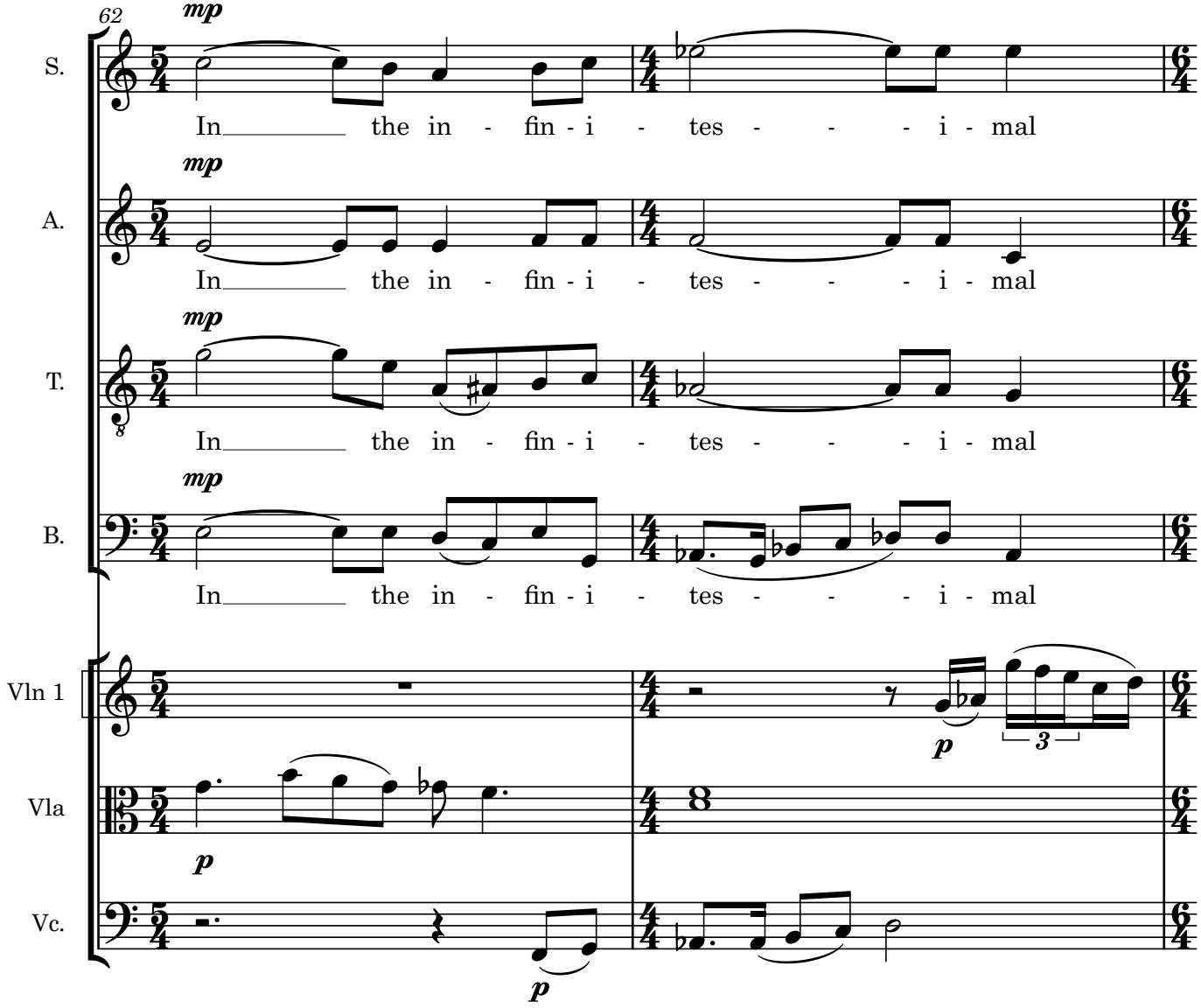

44
S.
mf
mp
p
glass with har - mo - ny of the three.
A.
mf
mp
p
glass with har - mo - ny of the three.
T.
mf
mp
p
glass with har - mo - ny of the three.
B.
mf
mp
p
glass with har - mo - ny of the three.
Vln 1
mp
pp
Vln 2
mp
pp
Vla
mp
pp
Vc.
mp
p

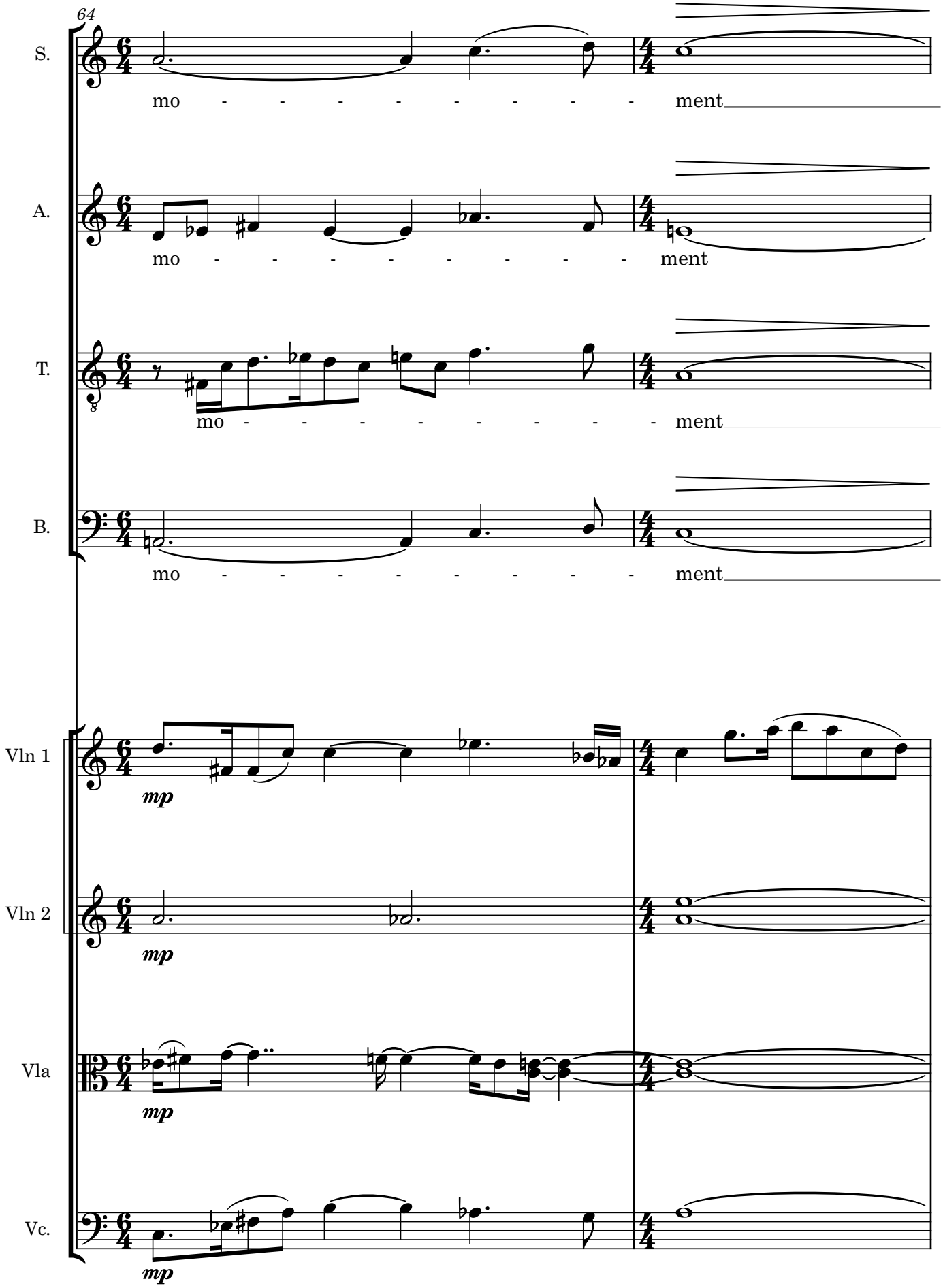

47
Vln 1
Vln 2
Vla
Vc.
p
mf
mp
3
50
S.
T.
B.
im - pos - si - ble
im - poss - i - ble
ppp

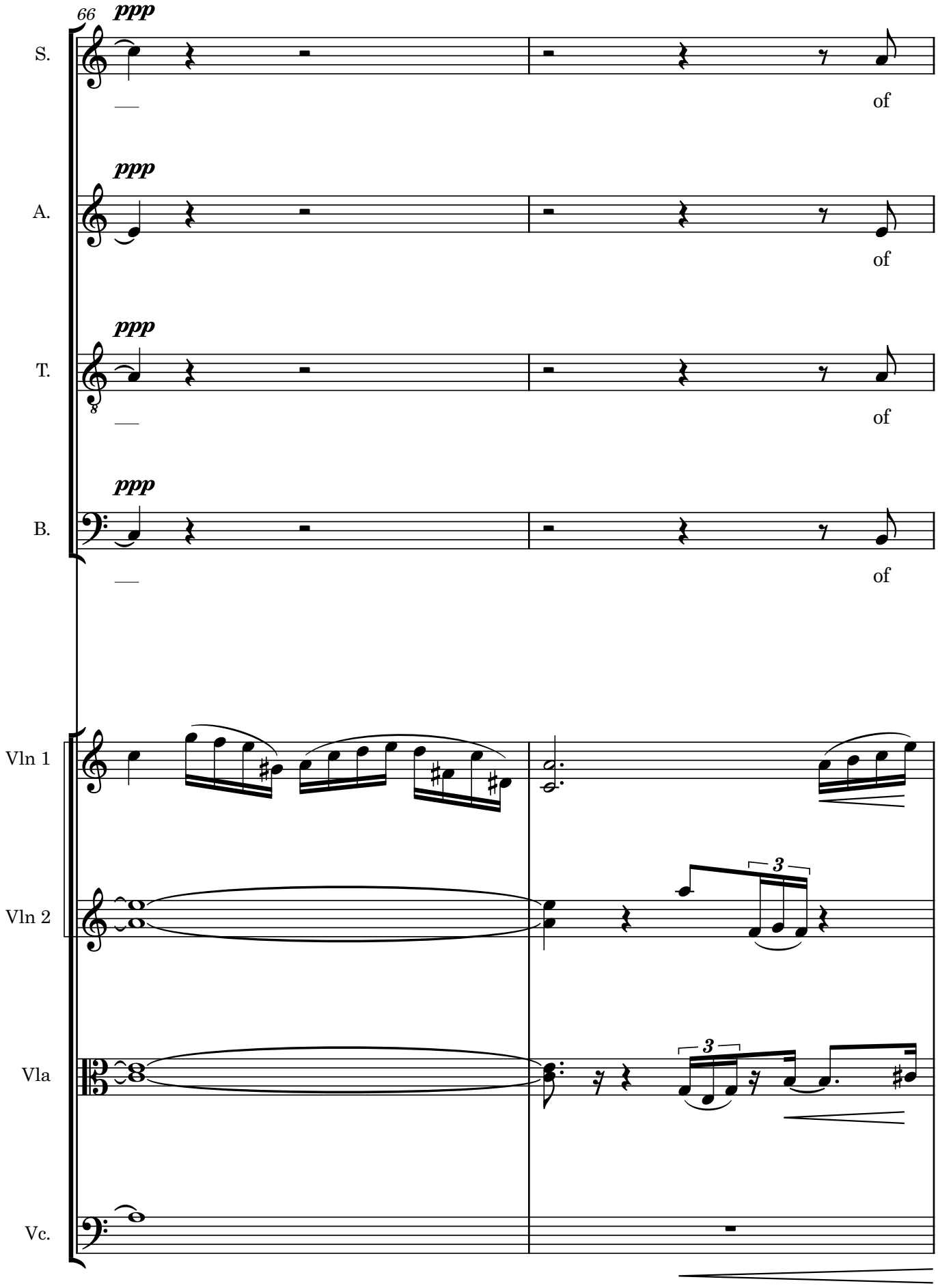

52
S.
mf
cor - rup - - tion in an - - y - thing
A.
mf
to ack - now - ledge cor - rup - - - tion
T.
mf
to ack - now - ledge cor - rup - - - tion
B.
mf
cor - up - tion in an - - y - thing
Vln 1
mp
Vln 2
mp
Vla
mp
Vc.
mp
p

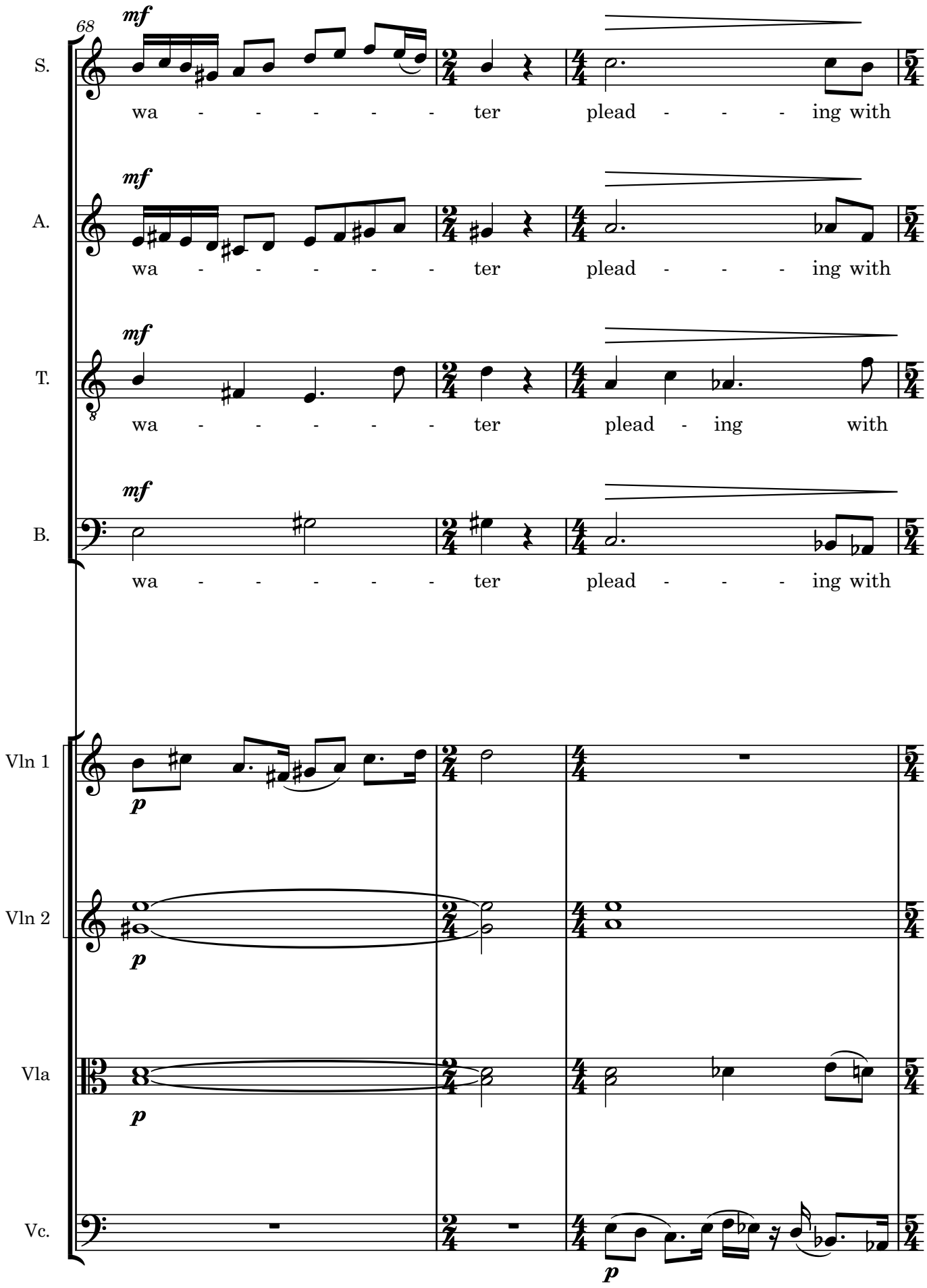

55
S.
A.
T.
B.
mp
ppp
least
least
of
Vln 1
Vln 2
Vla
Vc.
p
pp
mp

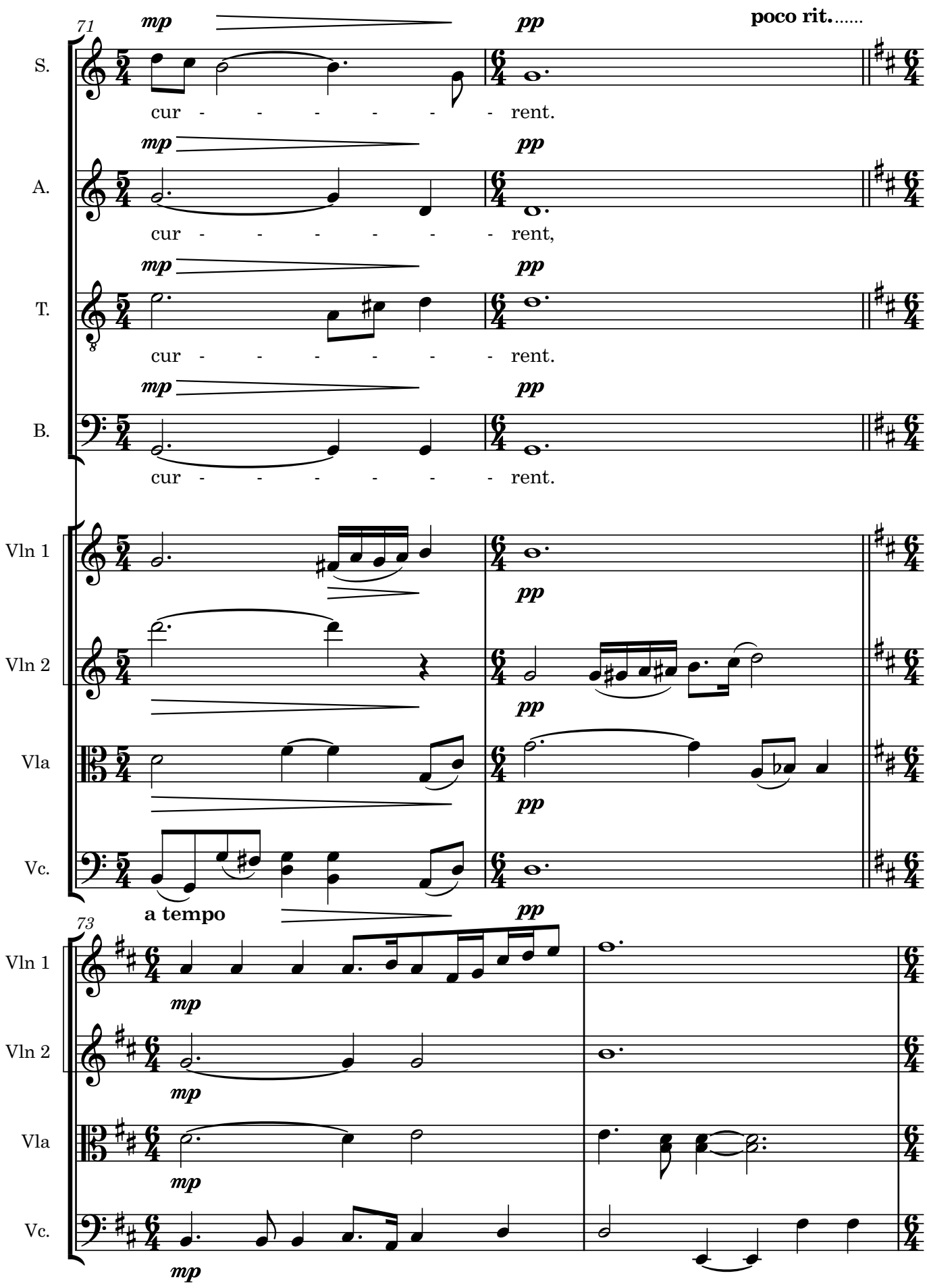

58
S.
A.
T.
B.
mf
pp
all the self.
Vln 1
Vln 2
Vla
Vc.
ppp
p
mp
III
IV

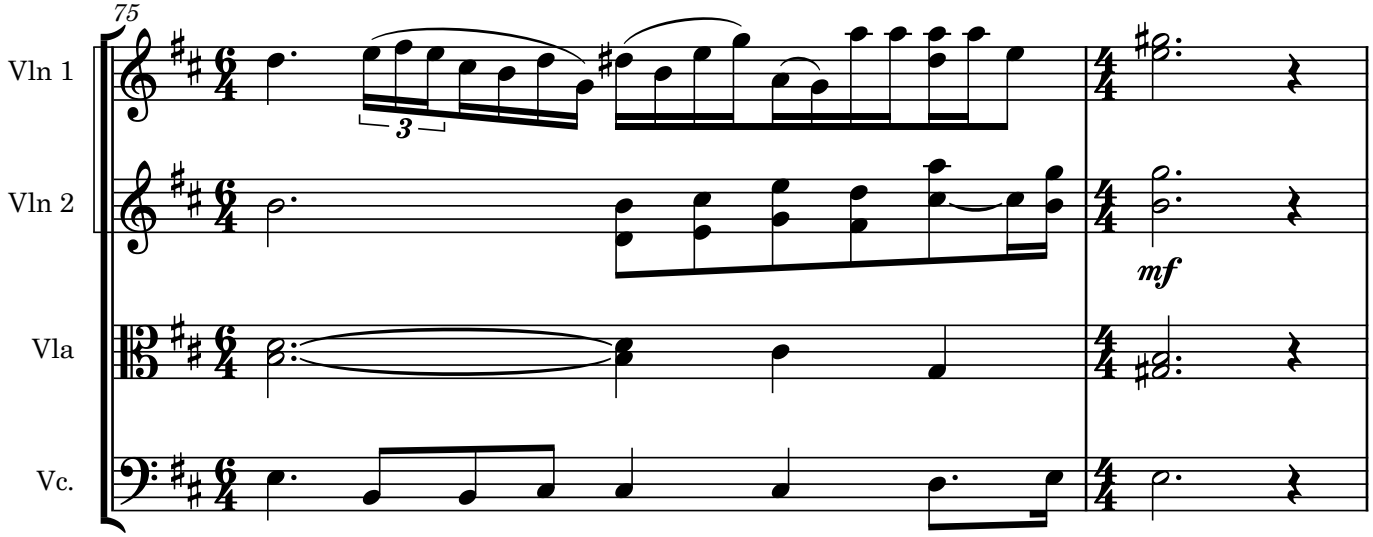

62
mp
S.
In the in - fin - i - tes - - - i - mal
mp
A.
In the in - fin - i - tes - - - i - mal
mp
T.
In the in - fin - i - tes - - - i - mal
mp
B.
In the in - fin - i - tes - - - i - mal
Vln 1
p
3
Vla
p
Vc.
p

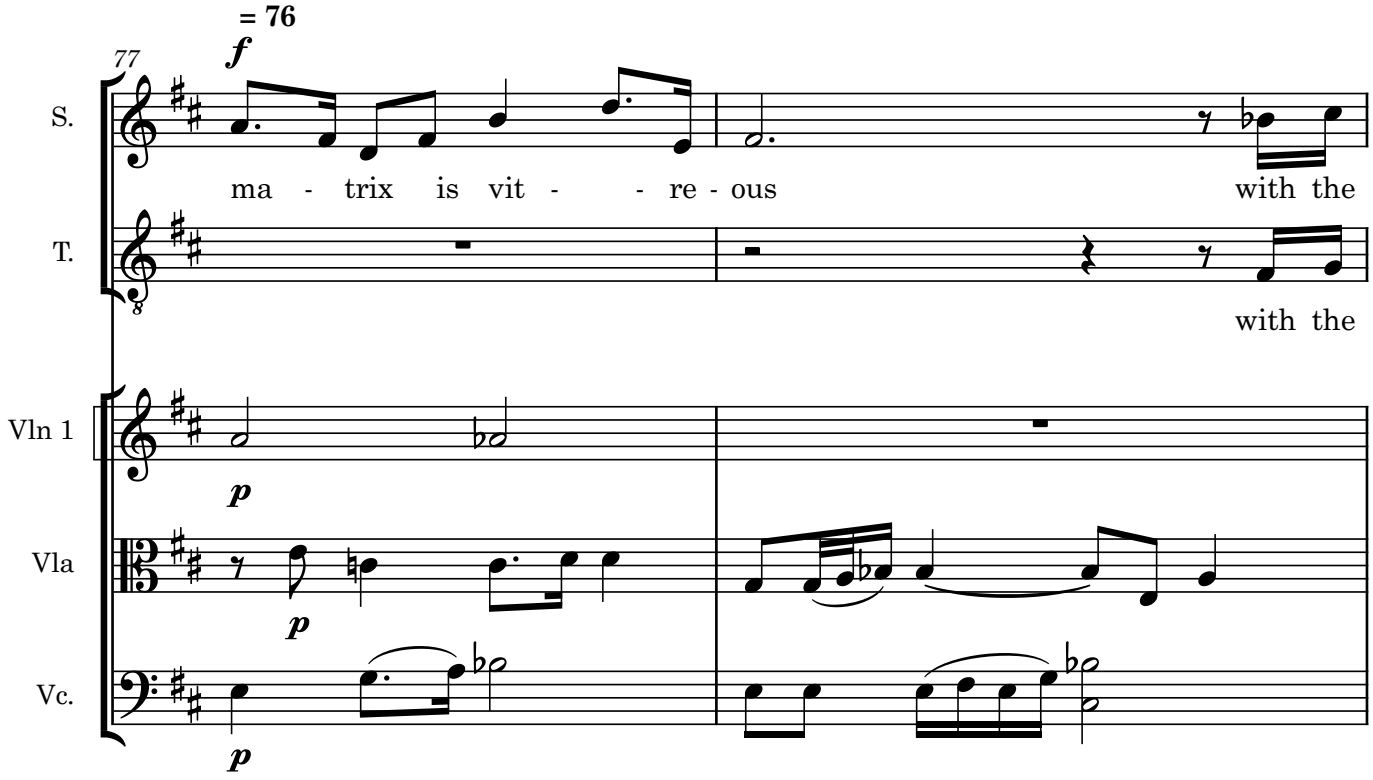

64
S.
mo - - - - - - - - - ment
A.
mo - - - - - - - - - ment
T.
mo - - - - - - - - - ment
B.
mo - - - - - - - - - ment
Vln 1
mp
Vln 2
mp
Vla
mp
Vc.
mp

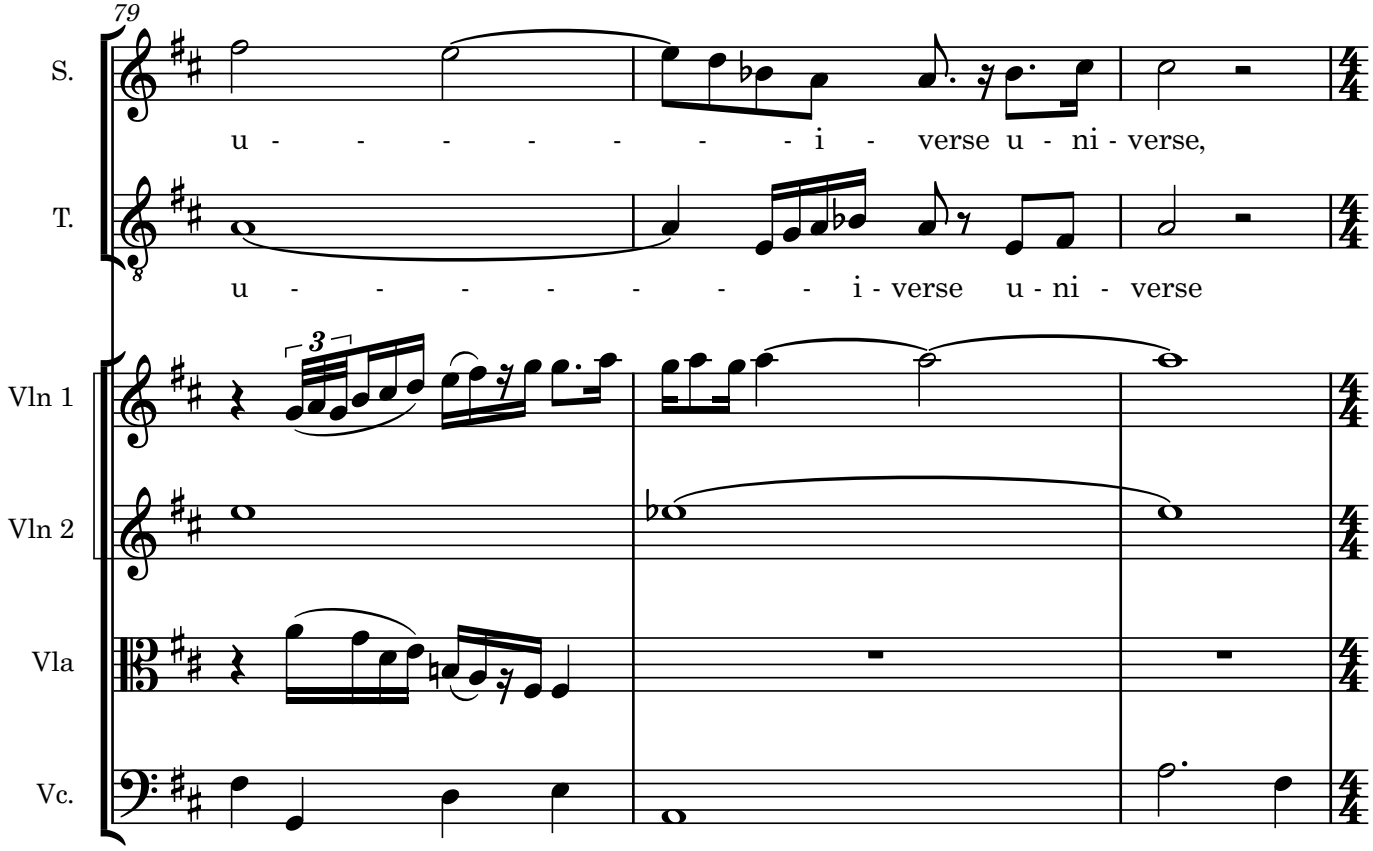

66
ppp
S.
of
ppp
A.
of
ppp
T.
of
ppp
B.
of
Vln 1
Vln 2
3
Vla
3
Vc.

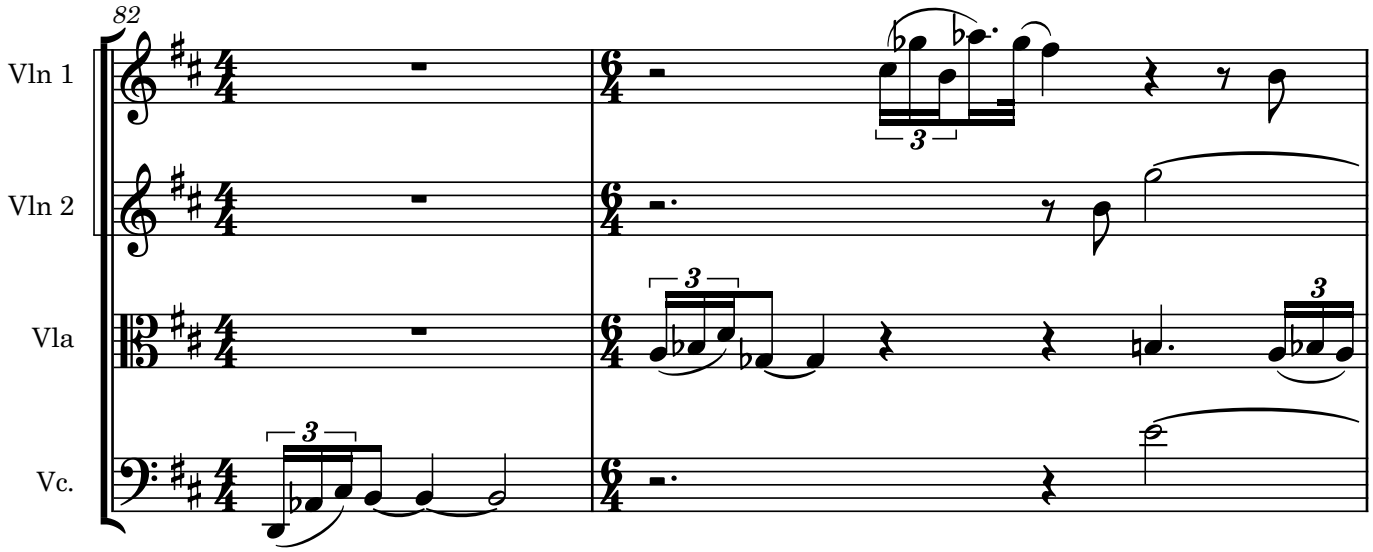

68
mf
S.
wa - - - - - - ter plead - - - ing with
mf
A.
wa - - - - - - ter plead - - - ing with
mf
T.
wa - - - - - - ter plead - ing with
mf
B.
wa - - - - - - ter plead - - - ing with
Vln 1
p
Vln 2
p
Vla
p
Vc.
p

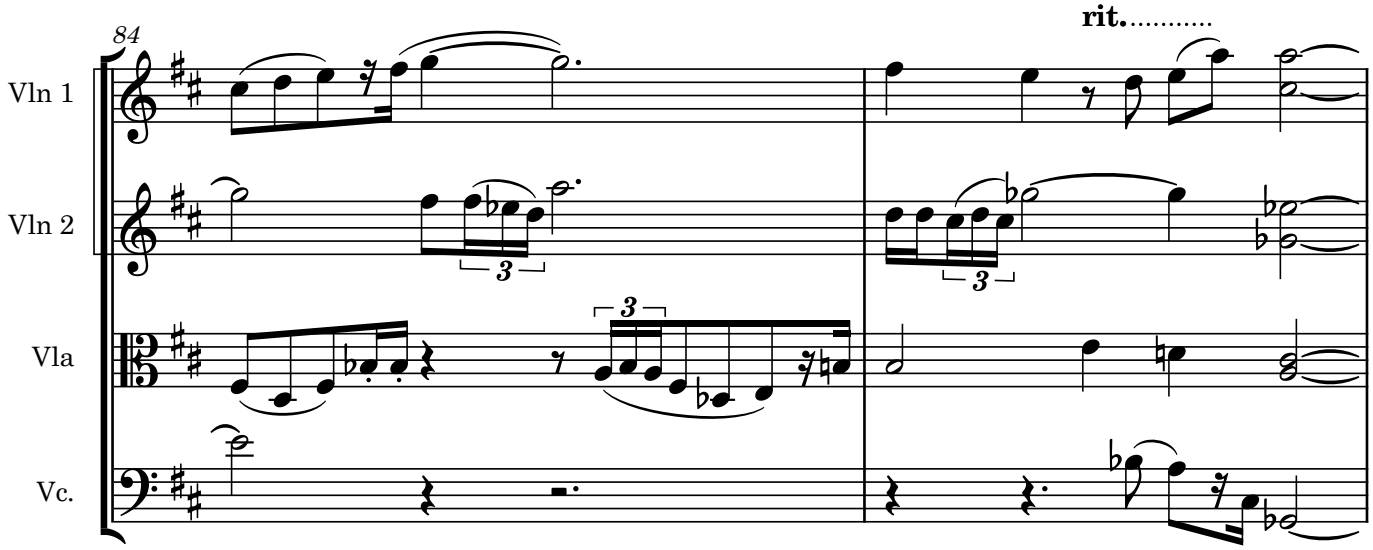

71
mp
pp
poco rit.....
S.
cur - - - - - - rent.
A.
cur - - - - - - rent,
T.
cur - - - - - - rent.
B.
cur - - - - - - rent.
Vln 1
Vln 2
Vla
Vc.
a tempo
73

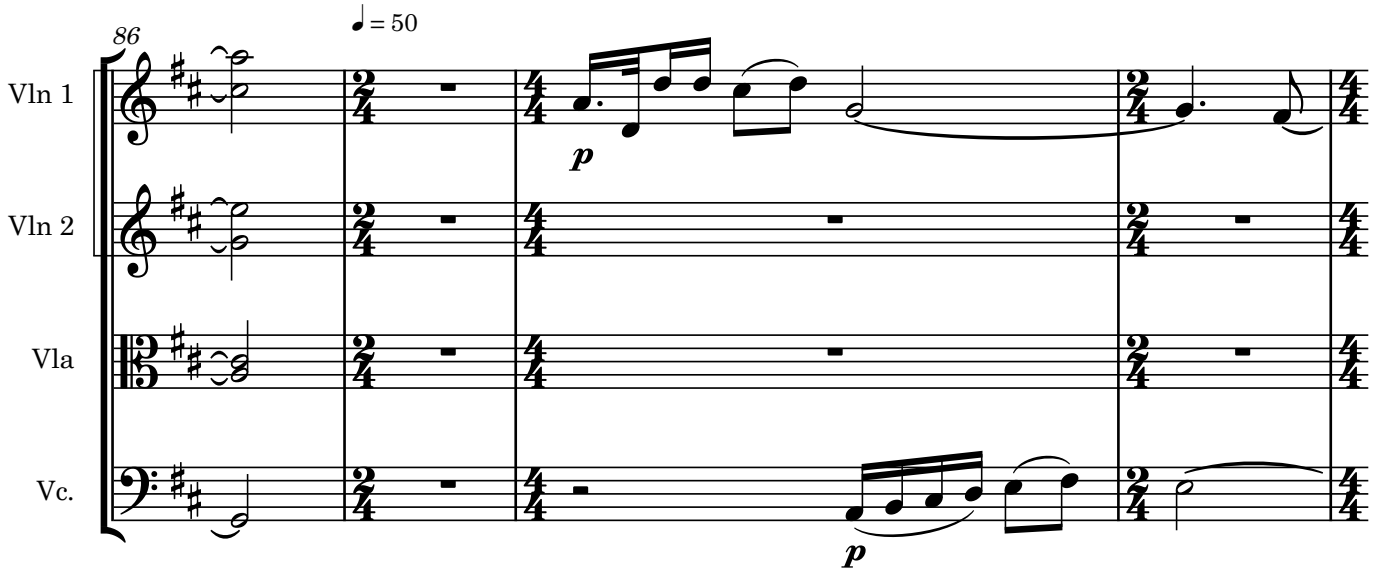

75
Vln 1
Vln 2
Vla
Vc.
3
mf

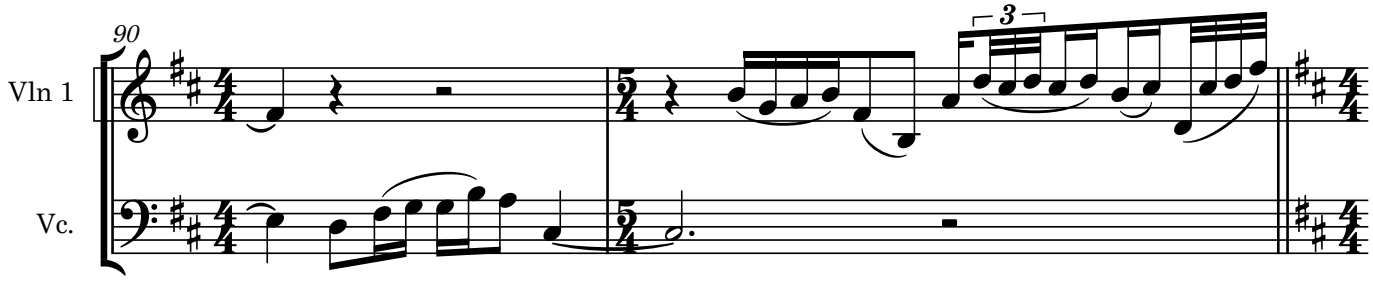

= 76
f
77
S.
T.
ma - trix is vit - - re - ous
with the
with the
Vln 1
Vla
Vc.
p
p
p

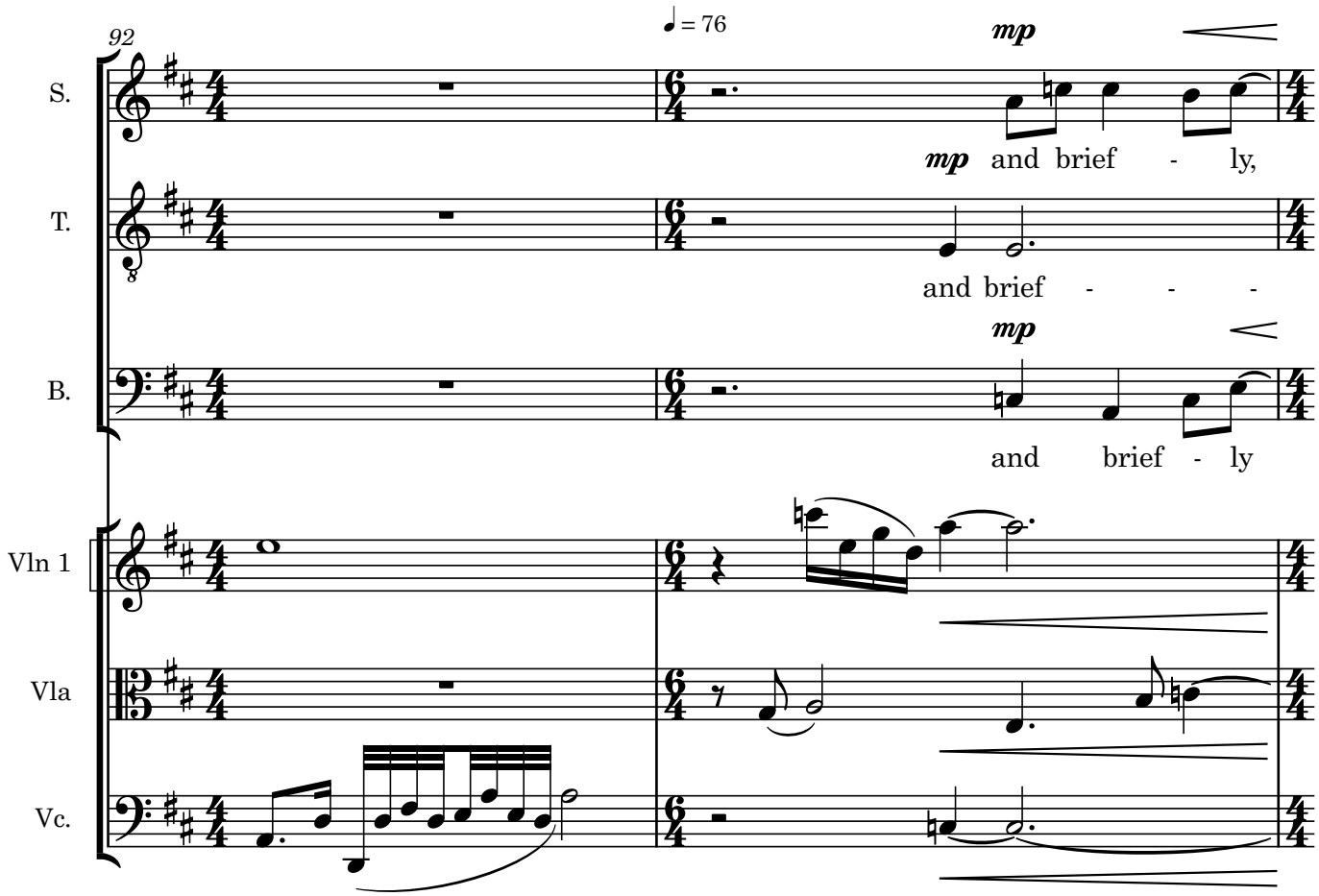

79
S.
u - - - - - - - - - i - verse u - ni - verse,
T.
u - - - - - - - - - i - verse u - ni - verse
Vln 1
Vln 2
Vla
Vc.

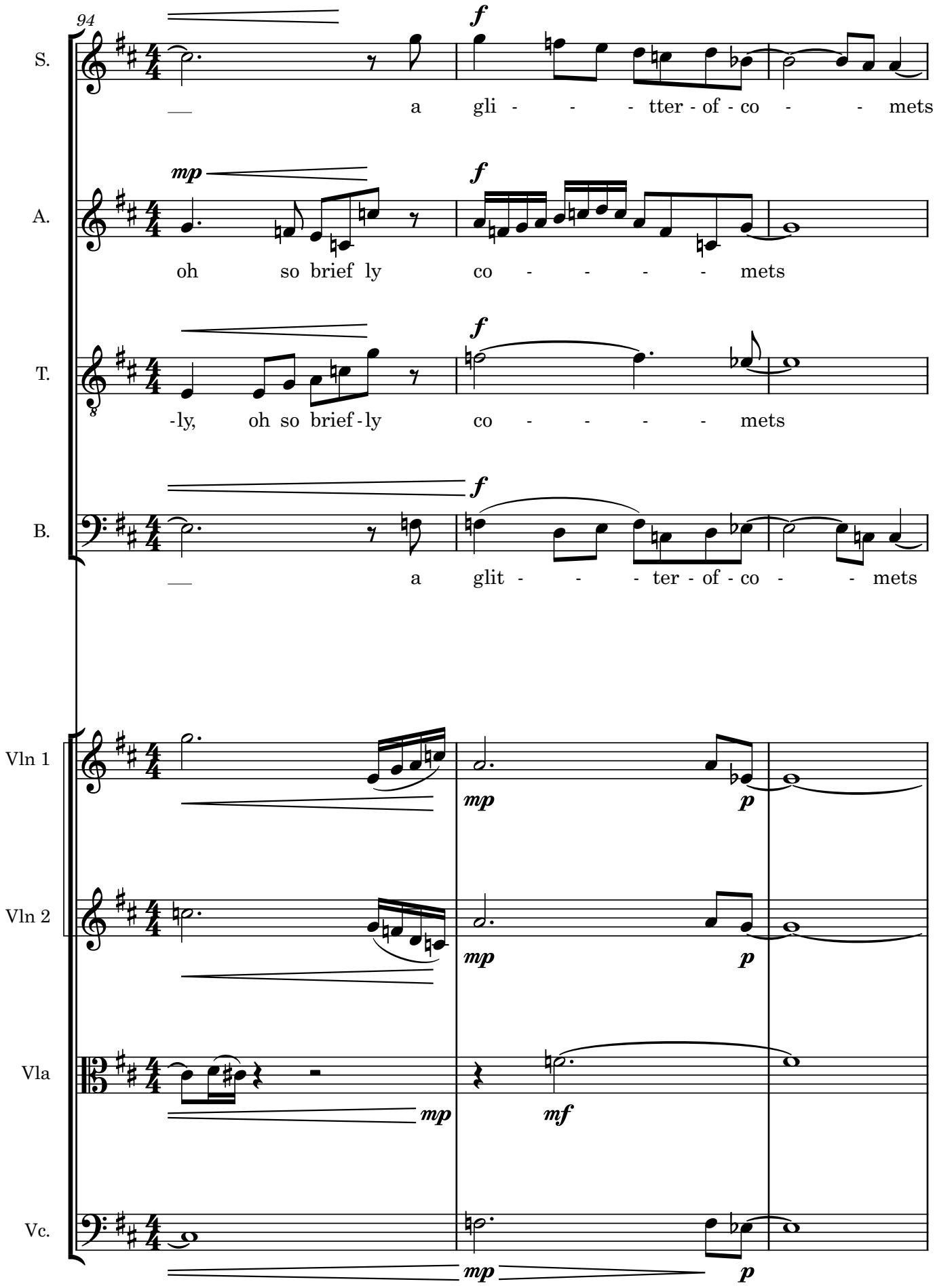

82
Vln 1
Vln 2
Vla
Vc.

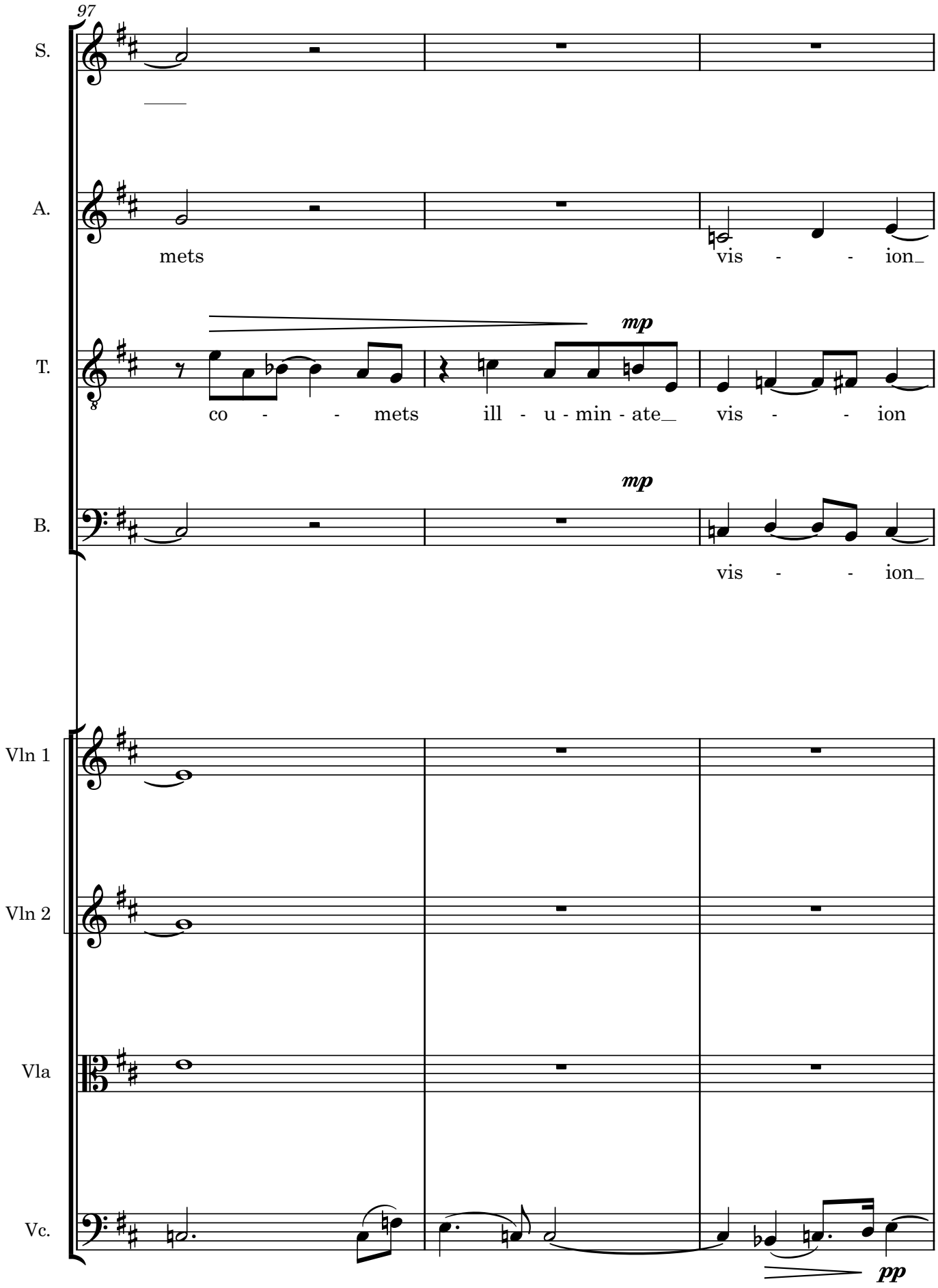

84
rit.
Vln 1
Vln 2
Vla
Vc.

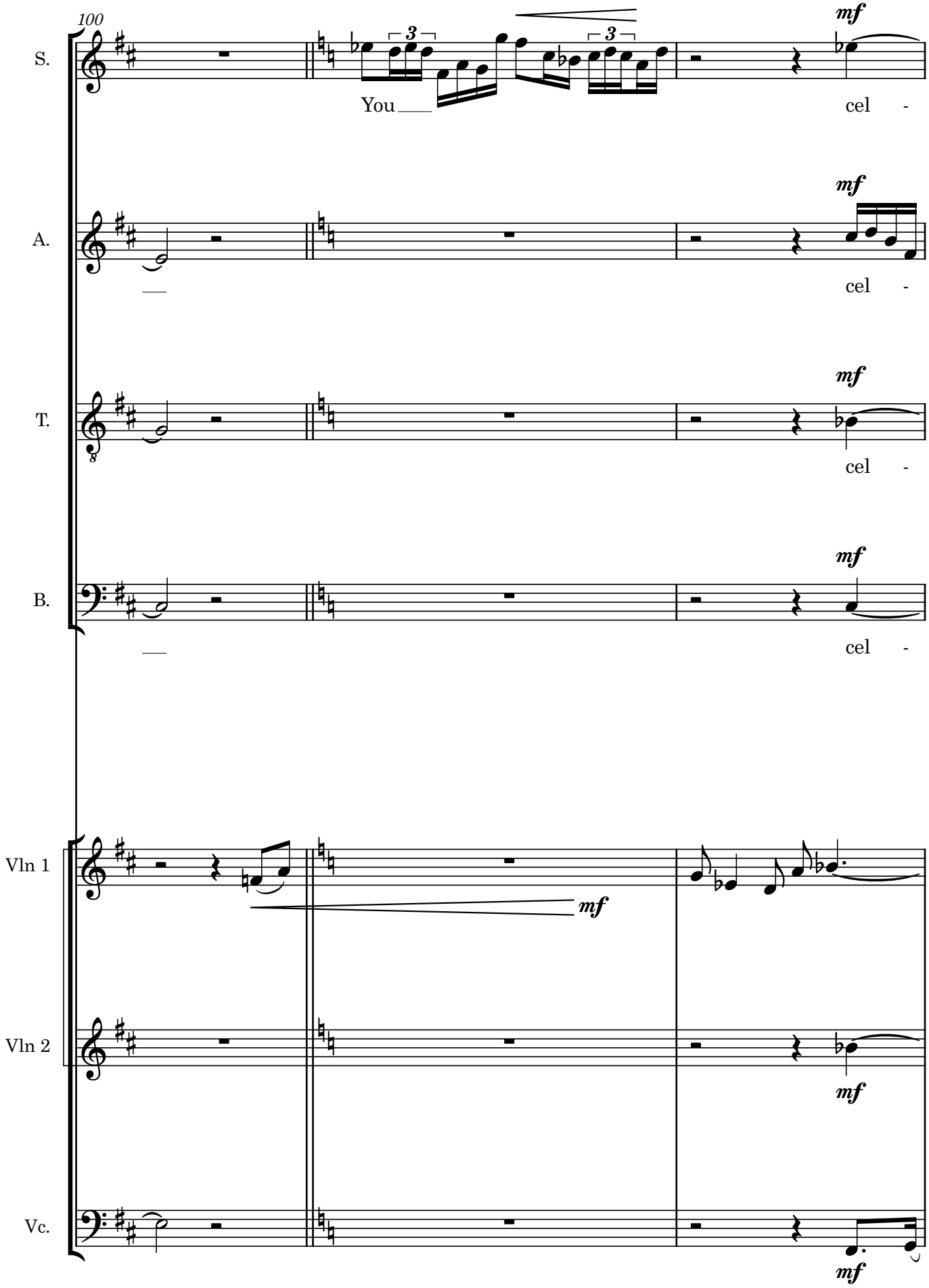

86
♩ = 50
p
p
Vln 1
Vln 2
Vla
Vc.

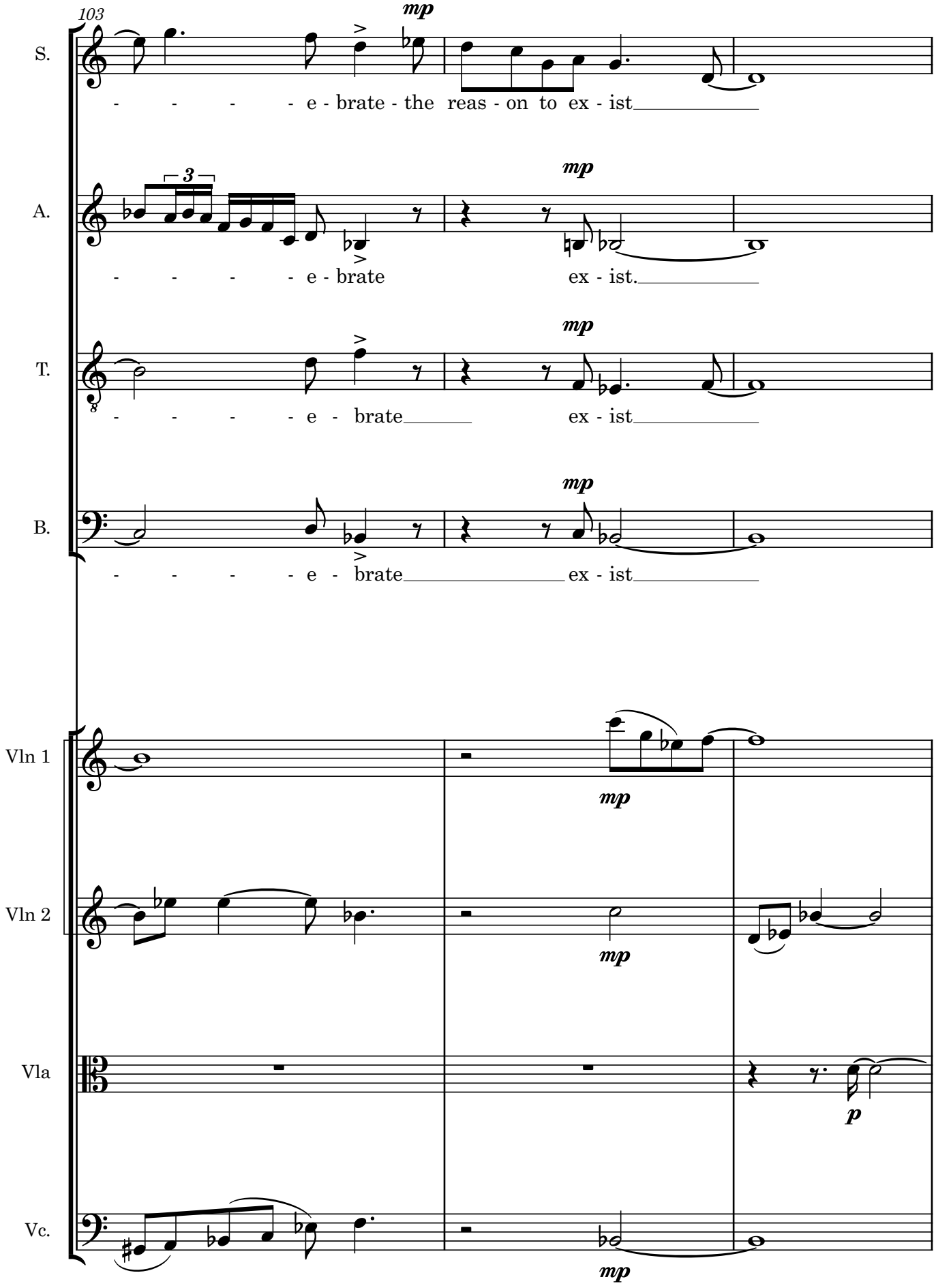

90
Vln 1
Vc.

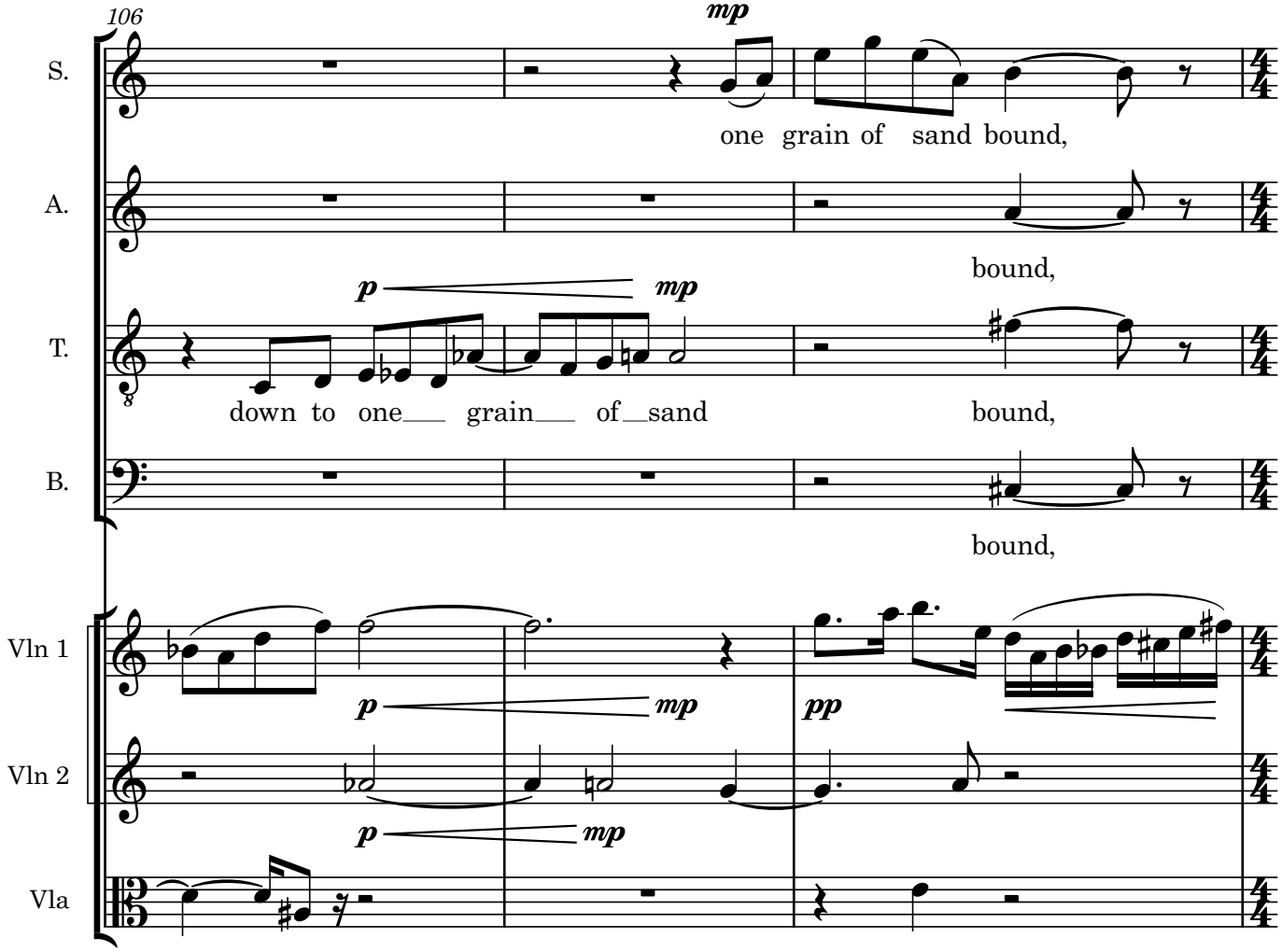

92
♩ = 76
mp
S.
mp and brief - ly,
T.
and brief - - -
mp
B.
and brief - ly
Vln 1
Vla
Vc.

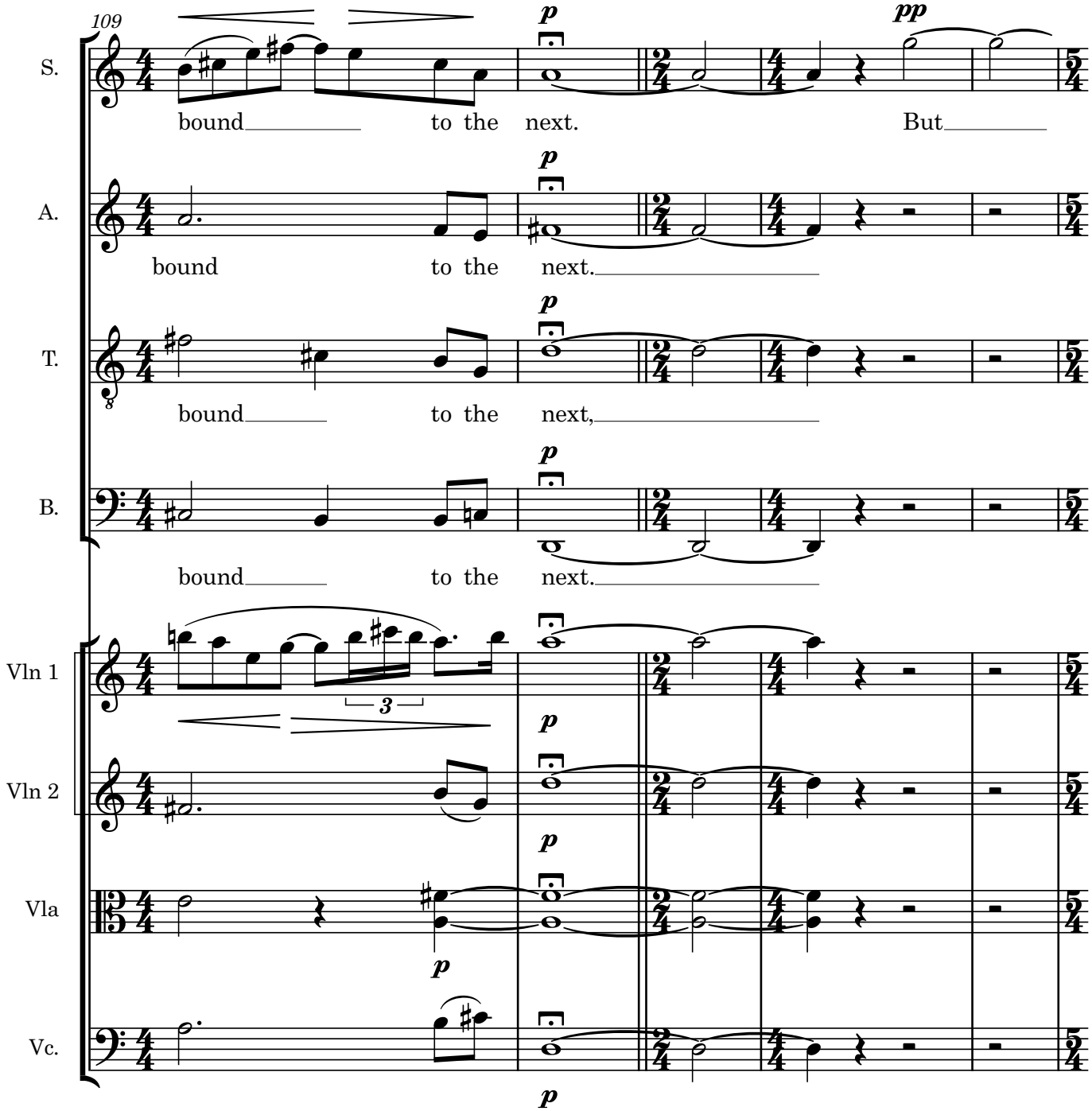

94
S.
A.
T.
B.
Vln 1
Vln 2
Vla
Vc.
f
mp
p
mf
a gli - - - tter - of - co - - mets
oh so brief ly co - - - - - mets
-ly, oh so brief - ly co - - - - - mets
a glit - - - ter - of - co - - mets

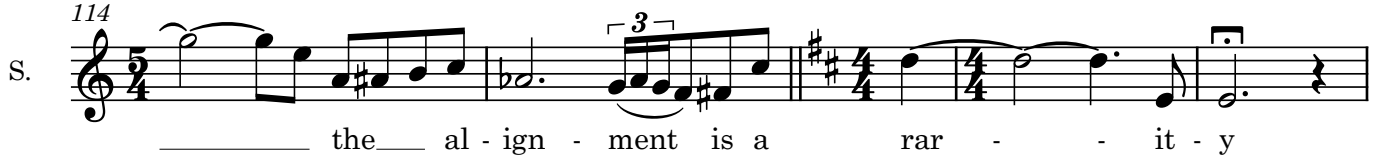

97
S.
A.
mets
vis - - ion_
T.
mp
co - - mets ill - u - min - ate_ vis - - ion
B.
mp
vis - - ion_
Vln 1
Vln 2
Vla
Vc.
pp

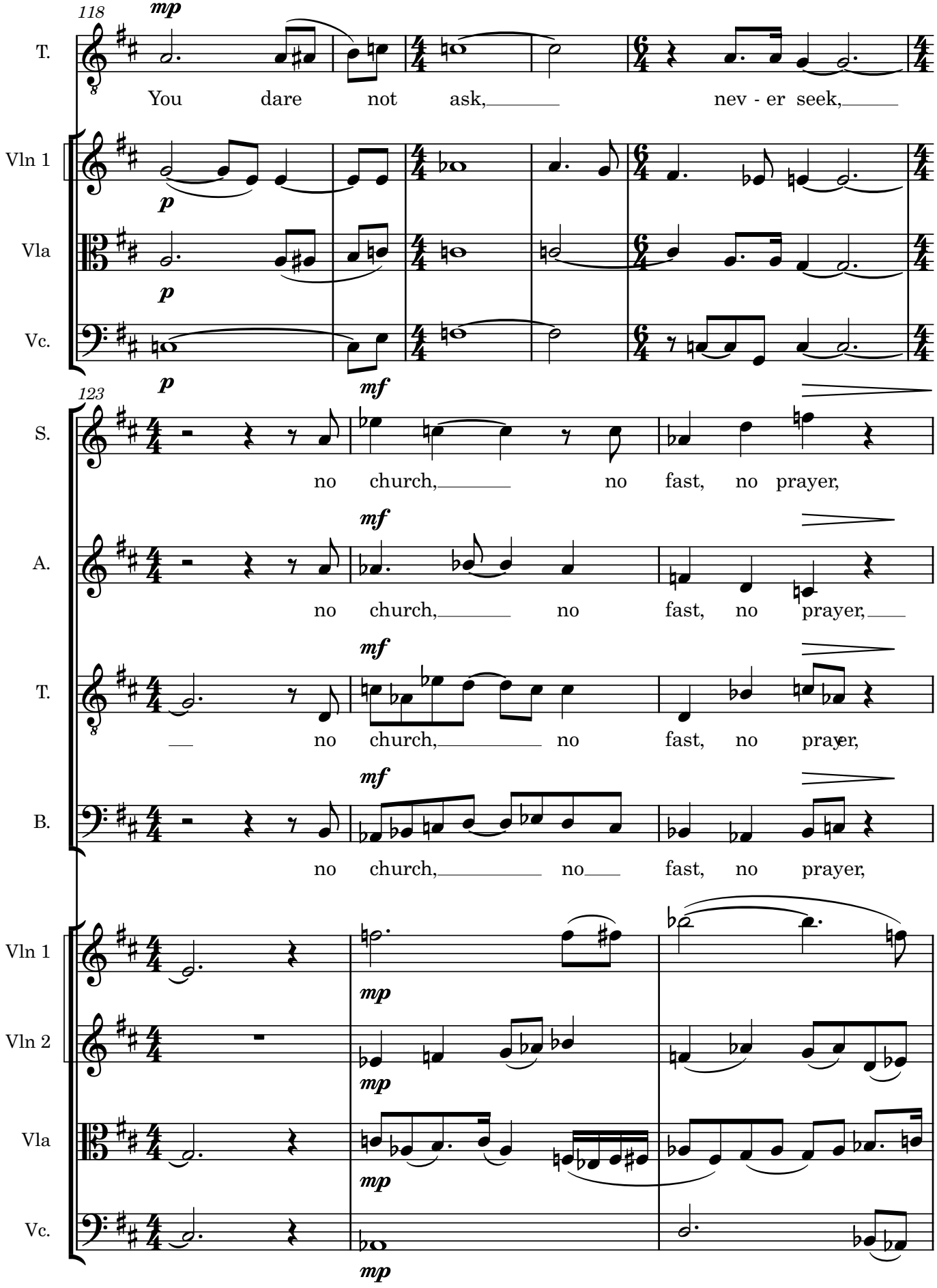

100
S.
A.
T.
B.
Vln 1
Vln 2
Vc.
You
cel -
mf

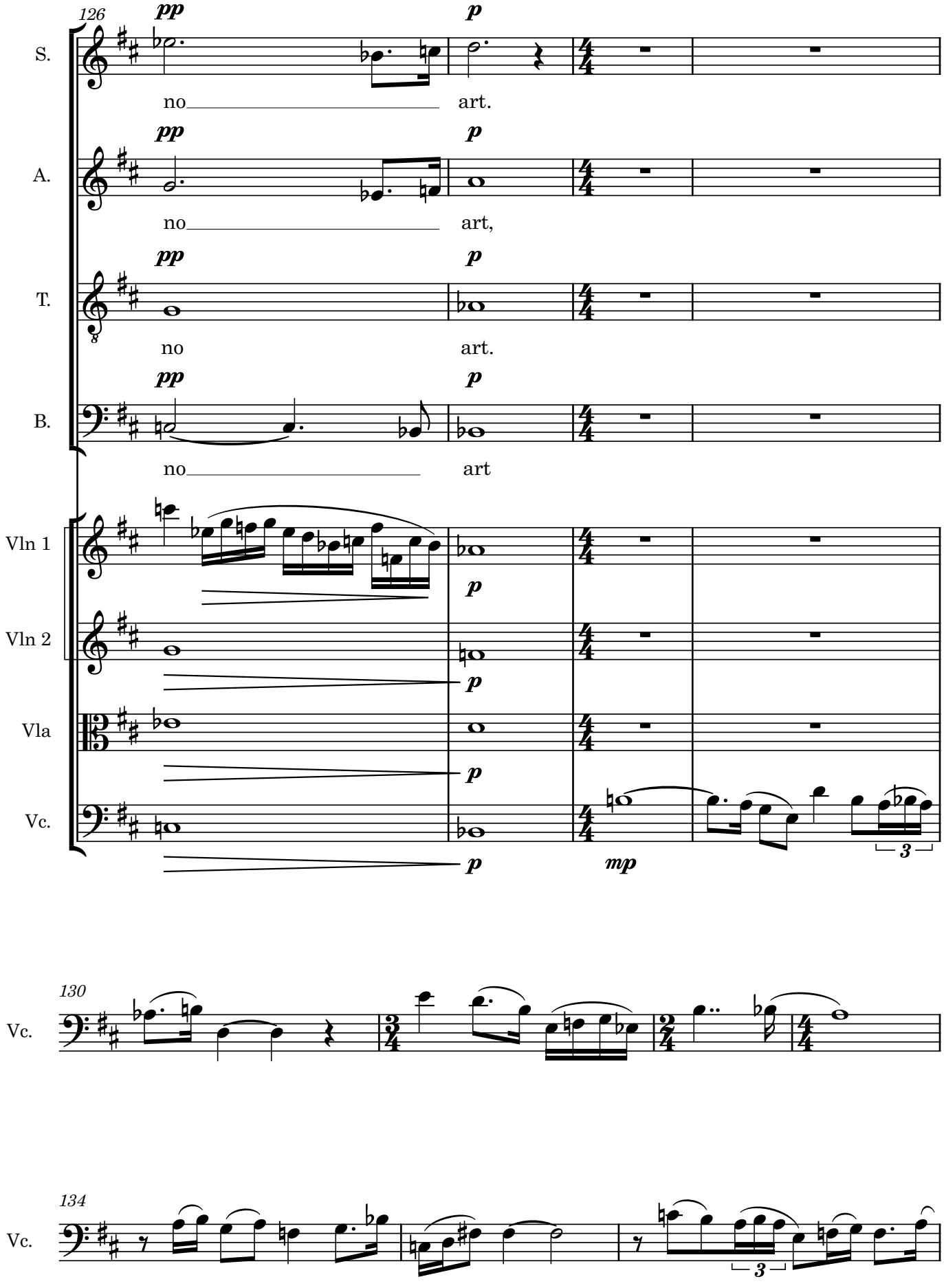

103
S.
mp
- - - - - e - brate - the reas - on to ex - ist
A.
3
mp
- - - - - e - brate ex - ist.
T.
mp
- - - - - e - brate ex - ist
B.
mp
- - - - - e - brate ex - ist
Vln 1
mp
Vln 2
mp
Vla
p
Vc.
mp

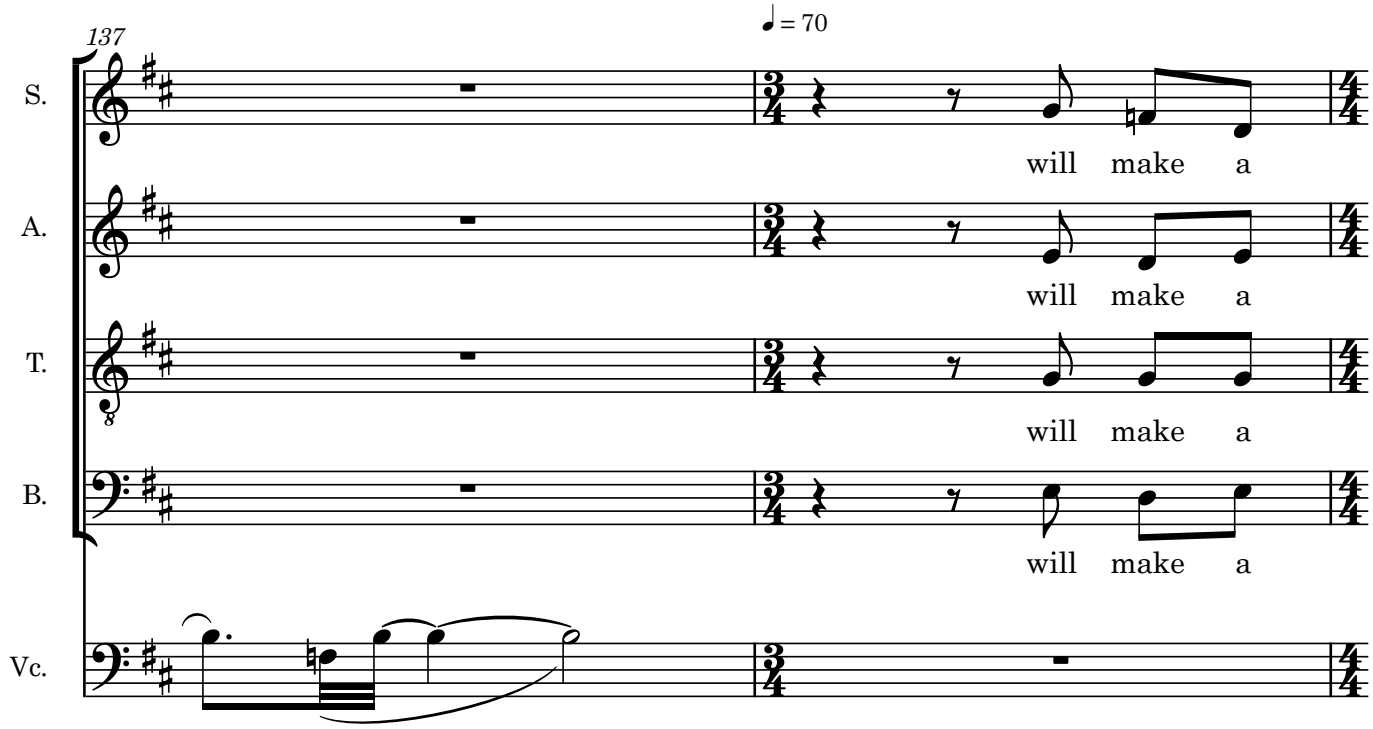

106
S.
A.
T.
B.
Vln 1
Vln 2
Vla
mp
one grain of sand bound,
bound,
p
mp
down to one grain of sand
bound,
bound,
p
mp
pp
p
mp

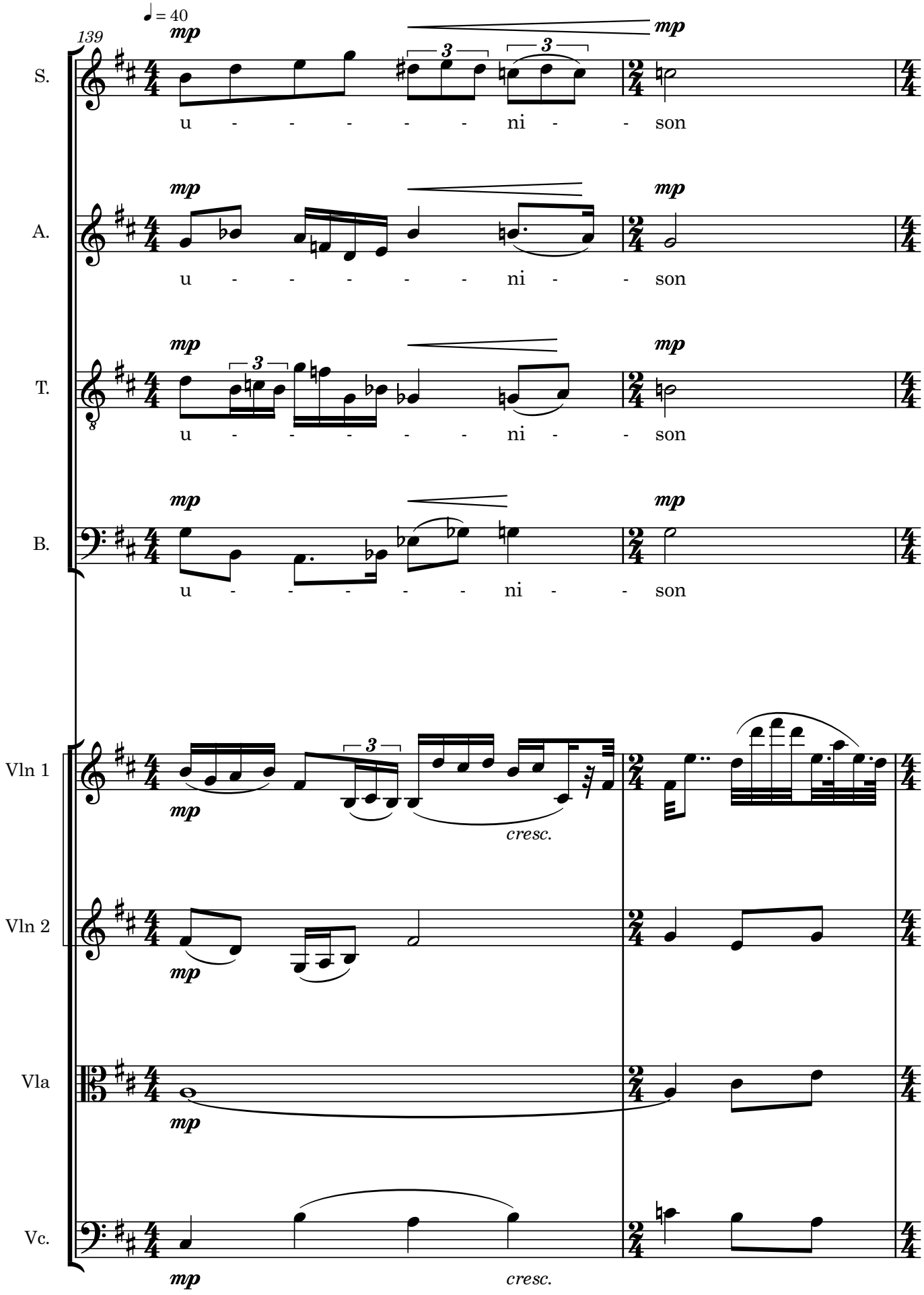

109
S.
bound to the next. But
A.
bound to the next.
T.
bound to the next,
B.
bound to the next.
Vln 1
Vln 2
Vla
Vc.
p
pp
3

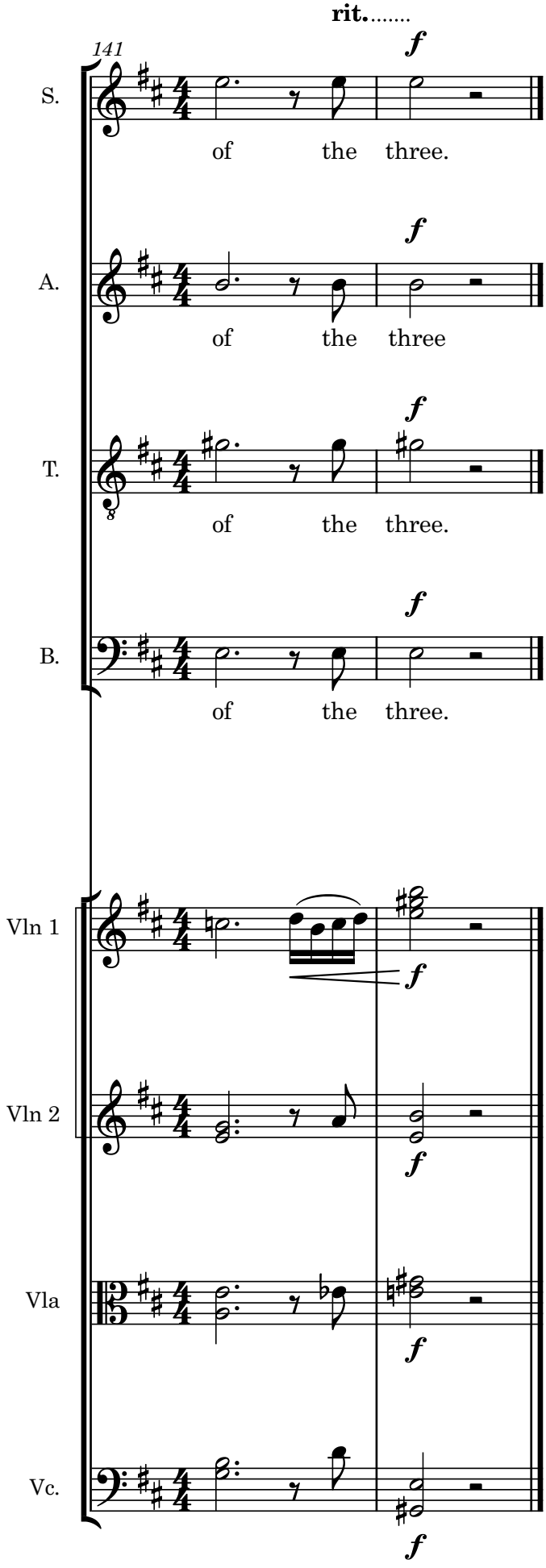

114
S.
the al - ign - ment is a rar - - it - y
3


118
mp
T.
You dare not ask, nev - er seek,
Vln 1
p
Vla
p
Vc.
p
mf
123
S.
no church, no fast, no prayer,
mf
A.
no church, no fast, no prayer,
mf
T.
no church, no fast, no prayer,
mf
B.
no church, no fast, no prayer,
Vln 1
mp
Vln 2
mp
Vla
mp
Vc.
mp


126
pp
p
S.
no art.
A.
no art,
T.
no art.
B.
no art
Vln 1
Vln 2
Vla
Vc.
mp
3
130
Vc.
134
Vc.
3


137
♩ = 70
S.
will make a
A.
will make a
T.
will make a
B.
will make a
Vc.


139
♩ = 40
mp
mp
S.
u - - - - - - ni - - son
A.
u - - - - - - ni - - son
T.
u - - - - - - ni - - son
B.
u - - - - - - ni - - son
Vln 1
cresc.
Vln 2
Vla
Vc.
cresc.


rit.....
141
S.
of the three.
A.
of the three
T.
of the three.
B.
of the three.
Vln 1
Vln 2
Vla
Vc.
f