

GUITAR DUET PRELUDE 5

Guitar 1

Guitar 2

$\text{♩} = 75$

f

Gtr 1

Gtr 2

f

3

Gtr 1

Gtr 2

f

Gtr 1

Gtr 2

f

3

Gtr 1

Gtr 2

12

harmonic

Gtr 1

Gtr 2

14

Gtr 1

Gtr 2

16

Gtr 1

Gtr 2

19

harmonics

5th

22

Gtr 1

Gtr 2

25

Gtr 1

Gtr 2

28

Gtr 1

Gtr 2

31

Gtr 1

Gtr 2

35

Gtr 1

Gtr 2

39

Gtr 1

Gtr 2

42

Gtr 1

Gtr 2

45

Gtr 1

Gtr 2

48

Gtr 1

Gtr 2

51

Gtr 1

Gtr 2

54

Gtr 1

Gtr 2

Musical notation for measures 54-56. Gtr 1 has a melodic line with slurs and a triplet at the end. Gtr 2 has a bass line with chords and a triplet at the end.

57

Gtr 1

Gtr 2

Musical notation for measures 57-59. Gtr 1 has a melodic line with slurs and a triplet at the end. Gtr 2 has a bass line with chords and a triplet at the end.

61

Gtr 1

Gtr 2

Musical notation for measures 61-63. Gtr 1 has a melodic line with slurs and a triplet at the end. Gtr 2 has a bass line with chords and a triplet at the end.

64

Gtr 1

Gtr 2

tempo poco molto ♩ = 80

Musical notation for measures 64-66. Gtr 1 has a melodic line with slurs and a triplet at the end. Gtr 2 has a bass line with chords and a triplet at the end. Tempo marking: tempo poco molto ♩ = 80.

67

Gtr 1

Gtr 2

Musical notation for measures 67-69. Gtr 1 has a melodic line with slurs and a triplet at the end. Gtr 2 has a bass line with chords and a triplet at the end.

70

Gtr 1

Gtr 2

74

Gtr 1

Gtr 2

78

Gtr 1

Gtr 2

81

Gtr 1

H12

Gtr 2

84

Gtr 1

Gtr 2

rit.....

87 **a tempo primo** ♩ = 75

Gtr 1

Gtr 2

90 **rit.**

Gtr 1

Gtr 2